

TEKS Objectives Addressed by Look and Learn Tours

Language arts TEKS

(K.b.1, 1.b.1, 2.b.1, 3.b.1) The student listens attentively and engages actively in a variety of oral language experiences.

(K.b.2, 1.b.2, 2.b.2, 3.b.2) The student listens and speaks to gain knowledge of his/her own culture, the culture of others, and the common elements of cultures.

(K.b.4, 1.b.4, 2.b.4, 3.b.4) The student communicates clearly by putting thoughts and feelings into spoken words.

(K.b.8A, 1.b.11A, 2.b.8A, 3.b.8A) The student develops an extensive vocabulary. The student is expected to discuss meanings of words and develop vocabulary through meaningful/concrete experiences.

(K.b.13A, 1.b.16A, 2.b.13A, 3.b.13A) The student connects his/her own experiences with the life experiences, language, customs, and culture of others.

(4.b.1, 5.b.1, 6.b.1, 7.b.1, 8.b.1) The student listens actively and purposefully in a variety of settings.

(4.b.4, 5.b.4, 6.b.4, 7.b.4, 8.b.4) The student listens and speaks both to gain and share knowledge of his/her own culture, the culture of others, and the common elements of cultures.

(4.b.5F, 5.b.5F, 6.b.5F, 7.b.5F, 8.b.5F) The student clarifies and supports spoken ideas with evidence, elaborations, and examples.

(4.b.23, 5.b.23, 6.b.22, 7.b.22, 8.b.22) The student understands and interprets visual images, messages, and meanings.

(4.b.24, 5.b.24, 6.b.23, 7.b.23, 8.b.23) The student analyzes and critiques the significance of visual images, messages, and meanings.

(110.42.b.14, 110.43.b.14, 110.44.b.14, 110.45.b.15) The student listens attentively for a variety of purposes.

(110.42.b.16, 110.43.b.16, 110.44.b.15, 110.45.b.16) The student speaks clearly and effectively for a variety of purposes and audiences.

(110.42.b.19, 110.43.b.19, 110.44.b.19, 110.45.b.19) The student understands and interprets visual representations.

(110.42.b.20, 110.43.b.20, 110.44.b.20, 110.45.b.20) The student analyzes and critiques the significance of visual representations.

Humanities TEKS

(4A) The student participates in discussions that lead to understanding, appreciation, and enjoyment of creative achievements.

(4B) The student analyzes art forms orally.

(5) The student understands and interprets visual representations.

(6) The student analyzes and critiques the significance of visual representations.

Social Studies TEKS

(K.b.15, 1.b.17, 2.b.17, 3.b.16, 4.b.22, 5.b.25, 6.b.21, 7.b.21, 8.b.30, 113.32.24, 113.33.25, 113.34.21) The student applies critical-thinking skills to organize and use information acquired from a variety of sources.

(K.b.16A, 1.b.18A, 2.b.18A, 3.b.17A) The student expresses ideas orally based on knowledge and experiences.

(3.b.14) The student understands the importance of writers and artists to the cultural heritage of communities.

(4.b.23B, 5.b.26B, 6.b.22B) The student incorporates main and supporting ideas in verbal and written communication.

Science TEKS

(K.b.2A, 1.b.2A, 2.b.2A) The student asks questions about organisms, objects, and events.

(K.b.2D, 1.b.2D, 2.b.2E) The student constructs reasonable explanations and draw conclusions.

(3.b.2B, 4.b.2B, 5.b.2B, 6.b.2B, 7.b.2B, 8.b.2B) The student collects information by observing and measuring.

(3.b.2C, 4.b.2C, 5.b.2C, 6.b.2C, 7.b.2C) The student analyzes and interprets information to construct reasonable explanations from direct and indirect evidence.

(3.b.2D, 4.b.2D, 5.b.2D, 6.b.2D, 7.b.2D, 8.b.2D) The student communicates valid conclusions.

(8.b.2C) The student organizes, analyzes, evaluates, make inferences, and predict trends from direct and indirect evidence.

Visual Arts TEKS

(K.b.1, 1.b.1, 2.b.1, 3.b.1, 4.b.1, 5.b.1, 6.c.1, 7.c.1, 8.c.1, 117.52.c.1, 117.53.c.1, 117.54.c.1, 117.55.c.1) The student develops and organizes ideas from the environment.

(K.b.3, 1.b.3, 2.b.3, 3.b.3, 4.b.3, 5.b.3, 6.c.3, 7.c.3, 8.c.3, 117.52.c.3, 117.53.c.3, 117.54.c.3, 117.55.c.3) The student demonstrates an understanding of art history and culture as records of human achievement.

(K.b.4, 1.b.4, 2.b.4, 3.b.4, 4.b.4, 5.b.4, 6.c.4, 7.c.4, 8.c.4, 117.52.c.4, 117.53.c.4, 117.54.c.4, 117.55.c.4) The student makes informed judgments about personal artworks and the artworks of others.

