

Blanton Museum of Art
Austin | April | 26 - 29 | 2006

Official Program | International Symposium
Sin Título, 2006

Avaya Auditorium | ACES building 201 East 24th Street | Corner of
 Speedway and 24th Street

** Please pick an updated version of this program at the information desk at the Avaya Auditorium.

Thursday, April 27

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| 10:30 to 1:30 pm | <p>Check-in at the entrance of Avaya Auditorium at the ACES building
 201 East 24th Street Corner of Speedway and 24th Street (see map)</p> <p>Lunch (see list of suggested restaurants)</p> |
| 2:00 to 3:30 pm | <p>Welcome and Opening remarks
 Avaya Auditorium ACES building 201 East 24th Street Corner of
 Speedway and 24th Street (map attached)</p> <p>Jessie Otto Hite Director, Blanton Museum of Art
 Gabriel Pérez-Barreiro Curator, Latin American Art, Blanton
 Museum of Art</p> |
| 3:30 to 4:00 pm | <p>Break</p> |
| 4:00 to 6:00 pm | <p>Panel Discussion Integration/Separation: Latin American Art in
 International Museum Collections</p> <p>Annette DiMeo Carlozzi Curator, American and Contemporary Art,
 Blanton Museum of Art
 Virgilio Garza Head of Latin American Art Department, Christie's
 New York
 Paulo Herkenhoff Director, Museu Nacional de Belas Artes, Rio de
 Janeiro, Brazil (TBC)</p> |

Cuauhtémoc Medina | Associate Curator, Latin American Art, Tate, London, UK

Gabriel Pérez-Barreiro | Curator, Department of Latin American Art, Blanton Museum of Art

Luis Enrique Pérez Oramas | Adjunct Curator, The Museum of Modern Art, New York

Moderator | **Bruce Altshuler** | Director, Masters Program in Museum Studies, New York University, New York

7:30 to 10:30 pm

Paralelos | Experience east Austin's exciting Art and Music scene
See **Paralelos** program for details on parallel symposium events and suggested list of restaurants and bars.

Friday, April 28

Avaya Auditorium | ACES building | 201 East 24th Street | Corner of Speedway and 24th Street

- 9:30 to 11:00 am **Panel discussion | Teaching Latin American Art**
- Jacqueline Barnitz** | Professor, Department of Art and Art History, The University of Texas at Austin
Tadeu Chiarelli | Professor of Art History, Universidade de São Paulo, Brazil
Valerie Fraser | Professor of Art History and Theory, University of Essex, UK
Andrea Giunta | Professor, Universidad de Buenos Aires, Argentina
Edward Sullivan | Dean for the Humanities, Professor of Fine Arts, New York University, New York
Moderator | **Gabriel Pérez-Barreiro** | Curator, Latin American Art, Blanton Museum of Art, Austin
- 11:00 to 11:30 am Break
- 11:30 to 1:00 pm **Presentations | Artist-Run Initiatives | Part I**
- Cecilia Brunson and Josefina Guilisasti** | Incubo, Santiago de Chile, Chile
Nicolás Guagnini | Orchard, New York
- 1:00 to 2:00 pm Lunch (see list of suggested restaurants)
- 2:00 to 3:00 pm **Presentations | New Foundations in Latin America**
- Mauro Herlitzka** | Fundación Arte BA, Buenos Aires, Argentina
Fernando Schüler | Fundação Iberê Camargo, Porto Alegre, Brazil
- 3:00 to 3:30 pm Break
- 3:30 to 5:00 pm **Presentations | UT Graduate Students in Latin American Art History Present their Research Topics**
- Erin Aldana** | Urban Interventions: 3Nós3 and the City of São Paulo, 1979-1982.
Gina McDaniel Tarver | A Pile and a Puddle: Bernardo Salcedo, Antonio Caro, and the Beginnings of Colombian Conceptualism
Alberto McKelligan | "Expectations of Mexican/Female Photography: a study on Daniela Rossell's *Ricas y Famosas* Series."
Moderator | **Michael Wellen** | Jose Clemente Orozco: The Legacy of the Grotesque
Moderator | **Courtney Gilbert** | Cisneros Seminar Coordinator, Blanton Museum of Art
- 7:00 pm See list of recommended restaurants and bars.

Saturday, April 29

Avaya Auditorium | ACES building | 201 East 24th Street | Corner of Speedway and 24th Street

- 10:00 to 10:45 am **Conversation | Art and Politics: Can Artists Really Change the World? | Part I**
- Waltercio Caldas** | Artist, Rio de Janeiro, Brazil
Gabriel Pérez-Barreiro | Curator, Latin American Art, Blanton Museum of Art
- 10:45 to 12:00 pm **Conversation | Art and Politics: Can Artists Really Change the World? | Part II**
- Luis Camnitzer** | Artist, New York
Antonio Caro | Artist, Bogotá, Colombia
Liliana Porter | Artist, New York
- Moderator | **Beverly Adams** | Curator, Bruce and Diana Halle Collection, Scottsdale, AZ
- 12:00 to 1:00 pm Lunch (see list of suggested restaurants)
- 1:00 to 1:45 pm **Conversation | Art and Politics: Can Artists Really Change the World? | Part III**
- Cristina Freire** | Curator, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Mario Ramiro | Artist, São Paulo, Brazil
- 2:00 to 3:30 pm **Presentations | Artist-Run Initiatives | Part II**
- Rosina Cazali** | La Curandería, Guatemala, Guatemala
Roberto Jacoby | Fundación Start, Buenos Aires, Argentina
- 3:30 to 4:00 pm Break
- 4:00 to 5:30 pm. **Conversation | Regional Strategies for Survival: Some Directions**
- Gustavo Bruzzone** | Founding editor *Ramona* magazine and collector, Buenos Aires, Argentina
Rosina Cazali | Founder, La Curandería, Guatemala, Guatemala
Roberto Jacoby | Founder, Fundación Start, Buenos Aires, Argentina
Mario Ramiro | Artist, São Paulo, Brazil
- Moderator | **Nicolás Guagnini** | Artist, New York

5:30 pm **Closing Remarks | Gabriel Pérez-Barreiro** | Curator, Latin American Art, Blanton Museum of Art

7:00 pm See list of suggested restaurants.

April 29/30, 9:00 pm

Celebrate the 24-hour public grand opening of the new Blanton Museum of Art!

Everyone's invited to the Grand Opening celebration, a non-stop, around-the-clock housewarming! Guided tours of the collection, musical performances, and Sunday noon ribbon-cutting ceremony among other activities.

Paralelos | Parallel events | Austin

Art Palace Presents:

Pod Show | **Eduardo Navarro** | Buenos Aires, Argentina
The Moment that Changed my Life Forever | **Peat Duggins** | Austin

Fluent~collaborative Presents:

testsite 06.1 | *The Burden of Decision: Two Exercises on Collaboration*
Carla Herrera-Prats & Ursula Dávila-Villa

Creative Research Lab Presents:

Austin's Soundtrack | **Mario Ramiro** | Brazil
 In collaboration with Austin musicians

See the *Paralelos* program for parallel art events in and around Austin

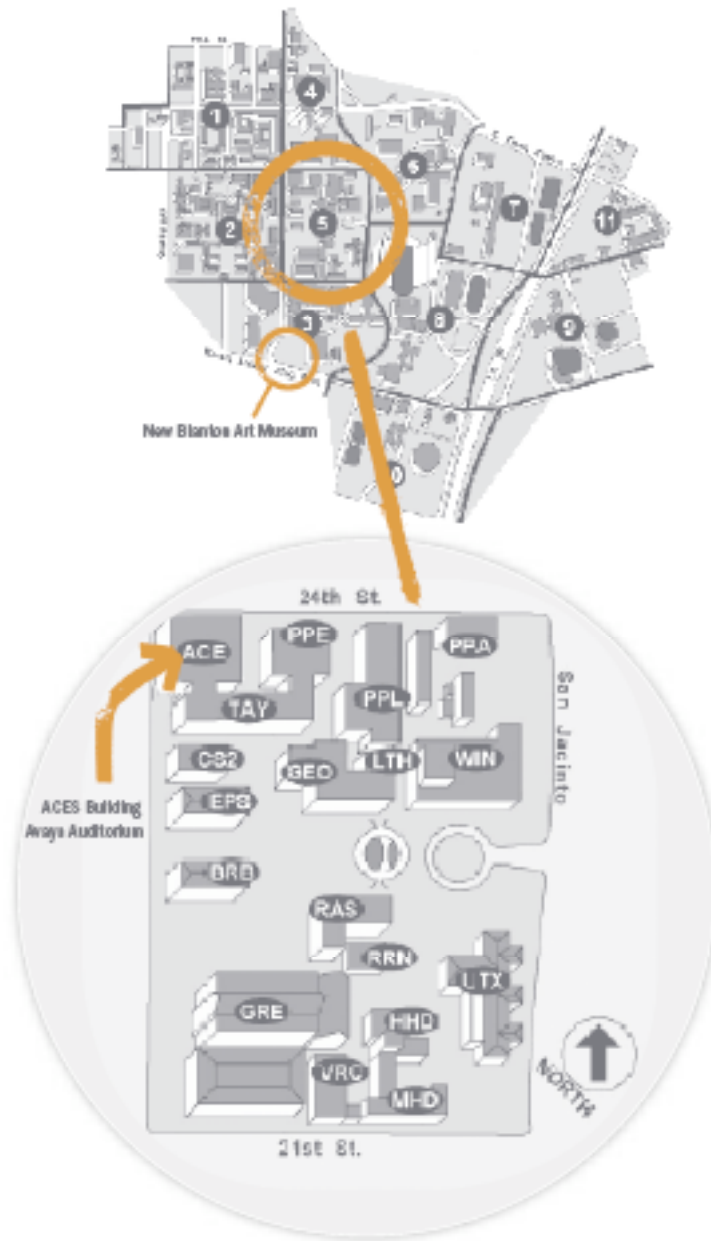
Art is connection!

<http://www.blantonmuseum.org>

This event is **free and open to the public**, but **advanced registration is required**.
For more information please email latinam@blantonmuseum.org or call 512.471.8984

This event is made possible in part by Christie's, Continental Airlines, and the Blanton Latin American Circle

Map of The University of Texas at Austin



The symposium *Sin Título*, 2006 will take place at: Area **5** | ACES building | 201 East 24th Street | Corner of Speedway and 24th Street | Avaya Auditorium