

## FEBRUARY

**Sunday 2/12**

Reimagined second floor collection galleries reopen to public.

**Thursday 2/16**

**Third Thursday**

**12 noon** Yoga in the Galleries

**5:30 p.m.** *Beat the Rush*: Panoramic Voices premieres a new composition written by acclaimed Austin composer Travis Weller.

**6:30 p.m.** *Perspectives*: Artist Sonya Clark talks about her portrait of Madam C.J. Walker.

Funding provided by the Carolyn Harris Hynson Centennial Endowment.

**7:30 p.m.** *Slow Looking*

**Sunday 2/19 | 2 p.m.**

**Music at the Blanton**

*SoundSpace*: Earthworks: Explores the various ways artists engage and respond to the natural world, including the use of field recordings, processed bat calls, plant amplification, and more.

SoundSpace is generously underwritten by Michael Chesser.

## MARCH

**Sunday 3/4 | 11 a.m.–5 p.m.**

**Special Event**

Explore UT: Enjoy educational art activities related to themes within the Blanton's collection. This all-ages event highlights the museum's exciting role in university life.

**Free admission**

**Saturday 3/11 | 8 p.m.–12 midnight**

**Special Event**

*Art on the Edge*: Join us for a fun, art-filled night at this black-tie fundraising party. This annual event includes an open bar, light bites, live music, dancing, and after-hours art viewing. General Admission Tickets: \$125 each | VIP tickets: \$200 each. For more information and to purchase tickets: [blantonmuseum.org/artontheedge](http://blantonmuseum.org/artontheedge)

**Sunday 3/12 | 1–4 p.m.**

**Member Event**

Tours of *Nina Katchadourian: Curiouser* for members

**Thursday 3/16**

**Third Thursday**

**12 noon** Yoga in the Galleries

**5:30 p.m.** *Beat the Rush*: The percussion and piano Passepourtout Duo present works by Steve Reich, Hannah Lash, and Nikolai Kapustin.

**7:30 p.m.** *Slow Looking*

**Tuesday 3/21 | 12 noon**

**Music at the Blanton**

Bach in the Subways: As part of this international project, viola player and UT psychology professor Michael Domjan performs music by Bach.

**Thursday 3/23 | 12:30 p.m.**

**Perspectives**

Curator Veronica Roberts discusses *Nina Katchadourian: Curiouser*.

**Friday 3/24 | 6–7 p.m.**

**Member Event**

Director's Circle Preview Party for *Nina Katchadourian: Curiouser*.

**Friday 3/24 | 7–9 p.m.**

**Member Event**

Reinstallation opening celebration for all members.

**Saturday 3/25 | 11 a.m.–11 p.m.**

**Special Event**

*Blanton Block Party*: Explore the Blanton at a day-to-night community festival celebrating the newly reinstalled collection galleries.

**Free admission**

**Saturday 3/25 | 1 p.m.**

**Perspectives**

Museum Studies Symposium: Blanton staff members discuss key works and themes found in the Blanton's reimagined galleries, followed by a world premiere of a 25-minute musical piece composed in response to the Blanton collection.

**Saturday 3/25 | 3 p.m.**

**Member Event**

Champagne Preview with artist Nina Katchadourian

**Saturday 3/25 | 4 p.m.**

**Perspectives**

Artist Nina Katchadourian in conversation with Veronica Roberts followed by book signing.

Funding provided by the Carolyn Harris Hynson Centennial Endowment.

## APRIL

**Friday 4/7–Sunday 4/16**

**Member Event**

Members' Double Discount Shopping Days in the Museum Shop.

**Thursday 4/20**

**Third Thursday**

**12 noon** Yoga in the Galleries

**5:30 p.m.** *Beat the Rush*: Peter Stopschinski

**6:30 p.m.** *Perspectives*: Artist Javier Téllez speaks about his work and his video *Letter on the Blind, For the Use of Those Who See*, currently on view.

Funding provided by the Diane and Bruce Halle Foundation.

**7:30 p.m.** *Slow Looking*

**Friday 4/21 | 12 noon**

**Perspectives**

Poet and physician Rafael Campo talks about the arts and humanities in medical education.

**Tuesday 4/25 | 12 noon**

**Music at the Blanton**

Midday Music Series: Collaborators from the UT Department of Theatre and Dance and the Butler School of Music present a multimedia performance of movement and music.

## MAY

**Thursday 5/18**

**Third Thursday**

**12 noon** Yoga in the Galleries

**5:30 p.m.** *Beat the Rush*: Tetractys music ensemble presents a new collaboration with contemporary dance artists.

**7:30 p.m.** *Slow Looking*

# UPCOMING



## NINA KATCHADOURIAN: CURIOUSER

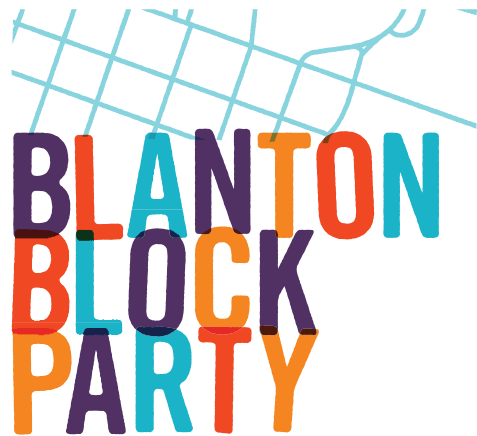
March 12–June 11, 2017

*Nina Katchadourian: Curiouser* is the first touring survey of the Brooklyn-based artist's work. The exhibition showcases her development in video, performance, sound, sculpture, and photography over the past twenty-five years. With ingenuity, insight, and humor, Katchadourian's work encourages us to reinvigorate our senses of curiosity and creativity, and to see our everyday surroundings as sites of discovery and possibility.

This exhibition is organized by the Blanton Museum of Art.

Generous support for the exhibition is provided by Suzanne Deal Booth; Eric Herschmann, Orly Genger, and family; and Jeanne and Michael Klein, with additional gifts from George and Nicole Jeffords, the Alice Kleberg Reynolds Foundation, Jenny and Trey Laird, Kathleen Irvin Loughlin and Christopher Loughlin, and Chris Mattsson and John McHale. Support also is provided by Lawrence Banka and Judith Gordon, Nick Debs, Deborah Green, Pamela and David Hornik, Martin Z. Margulies, Karen and Chip Oswald, and the West Collection, Philadelphia.

The accompanying catalogue is made possible by Nion McEvoy, with additional gifts from the Elizabeth Firestone Graham Foundation, Furthermore: a program of the J. M. Kaplan Fund, the Leanne Raesener Charitable Fund, and Judith Willcott and Laurence Miller and their families.



## BLANTON BLOCK PARTY

Saturday, March 25 | 11 a.m.–11p.m.

Explore the Blanton at a free day-to-night community festival celebrating the newly installed permanent collection galleries. The Blanton Block Party is the perfect opportunity to get reacquainted with the museum's collection, while experiencing outdoor family art activities, a museum studies symposium, live music, food, and tours throughout the day. Enjoy a lecture and book signing by renowned artist Nina Katchadourian, in conjunction with the exhibition, *Nina Katchadourian: Curiouser*. Transition to evening with a special party featuring after-hours art viewing, a cash bar, live music and dancing, a photobooth, and art-making activities. For more information, visit [blantonmuseum.org/blockparty](http://blantonmuseum.org/blockparty).

## MUSEUM & PROGRAM INFORMATION

### MUSEUM HOURS

Tuesday–Friday 10 a.m.–5 p.m.

Saturday 11 a.m.–5 p.m.

Sunday 1–5 p.m.

Closed Mondays and July 4. Open until 9 p.m. on *Third Thursdays*.

Admission is FREE every Thursday.

### BLANTON MUSEUM SHOP AND BLANTON CAFÉ

Extend your visit by treating yourself to a special gift from the Museum Shop or dining in the Blanton Café. Blanton Members always receive a 10% discount!

Café Hours:

Monday–Friday 8 a.m.–4 p.m.

Saturday and Sunday 12–4 p.m.

### PUBLIC TOURS

Offered every Saturday and Sunday at 3 p.m., Thursdays at 12:30 p.m., and during *B scene*.

### THIRD THURSDAYS

Open late—until 9 p.m.—the third Thursday of the month with free admission, live music, art talks, and other special programs.

### MUSIC AT THE BLANTON

**Middy Music Series:** Musicians perform and discuss their creative process. A short tour of a related artwork in the Blanton's collection follows the performance.

**Beat the Rush:** Musical responses to artworks in the Blanton's galleries performed by musicians during *Third Thursdays* at 5:30 p.m.