



BLANTON MUSEUM OF ART

FOUNTAIN EXPEDITION

Level 1: Grades K–3 and groups with 20 minutes or less

Level 2: Grades 4–5 and groups with 30 minutes or less

Level 3: Grades 6–12 and groups with 30 minutes or more

Littlefield Fountain

Levels 2, 3

The Littlefield Fountain was unveiled in 1932 as a memorial to the American soldiers who died in World War I. The Latin inscription on the back of the fountain translates to “Short life hath been given by Nature unto man; but the remembrance of a life laid down in a good cause endureth forever.”

Take a look at this beautiful yet bizarre fountain. What kind of creatures do you see? What do you think they represent? Hint: both army and navy officers served in World War I.

Now head over to the back of the fountain. Do you see the secret door? What do you think it leads to? Partner up with a friend and make up a story about what might be behind the door.

Activity: Use a crayon and a sheet of paper to make a rubbing of the most interesting surface around the fountain.

Statues

Level 3

Take a look at all of the statues surrounding the grassy mall. Do you recognize any of the names? What do they have in common? Who is the statue of at the top of the mall?

Look at the carvings over the archways of the buildings surrounding the mall. What kind of things do you see? What do you think they mean?

Landmark Sculpture

Level 3

Walk up onto the tower plaza. Once you find yourself facing the tower, turn right and walk towards the wide steps on the East side of the plaza. Stop at the Landmarks sculpture of two orbs titled, *The West* by Donald Lipski. Why do you think this work is on display here? The sculpture is composed of two giant metal buoys that have been taken out of water and covered in corroded pennies. Why would the artist choose these materials for this work and why would he call it *The West*?

Look Around

If it is a nice day, the grassy mall should be covered in students. What kinds of activities do you see them doing?

Stand facing the tower. Now turn around with your back to the tower and look down University Boulevard. Is there any reason an architect would want the UT tower facing the capital?

Photo op!

Take a group or class photo in front of the tower. Take a series of photos of your group as you explore campus.

Listen Up

If you are lucky enough to hear the tower play music, can you recognize what song it is? Inside the tower is an instrument called a Carillon which is a sort of keyboard attached to a series of 56 giant bells that can be heard all throughout campus.

Landmarks

Explore great works of art on campus with Landmarks, UT’s public art program. For information about the collection, tours, audio guides, and activity guides visit landmarks.utexas.edu.

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LANDMARKS

THE PUBLIC ART PROGRAM OF THE UNIVERSITY OF TEXAS AT AUSTIN



William Boepple

Eleanor at 7:15

1977

5



Anthony Caro

Veduggio Glimpse

1972–73

6



Raoul Hague

Big Indian Mountain

1965–66

1



Juan Hamilton

Curve and Shadow, No. 2

1983

3



Donald Lipski

The West

1987

7



Seymour Lipton

Pioneer

1957

2



Seymour Lipton

Catacombs

1968

2



Seymour Lipton

Guardian

1975

2



Beverly Pepper

Harmonious Triad

1982–83

18



Joel Perlman

Square Tilt

1983

4



James Turrell

Skyspace

2013

23