










— Construction Fence

-  Visitor Information
-  Everyone's Restroom
-  Men's Restroom
-  Elevators
-  Accessible
-  Women's Restroom
-  Stairs
-  Baby Changing Station
-  Temporarily Closed



## SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – **Temporarily Closed**
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – **Temporarily Closed**
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)

## ON VIEW

### The Contemporary Project (Second Floor)



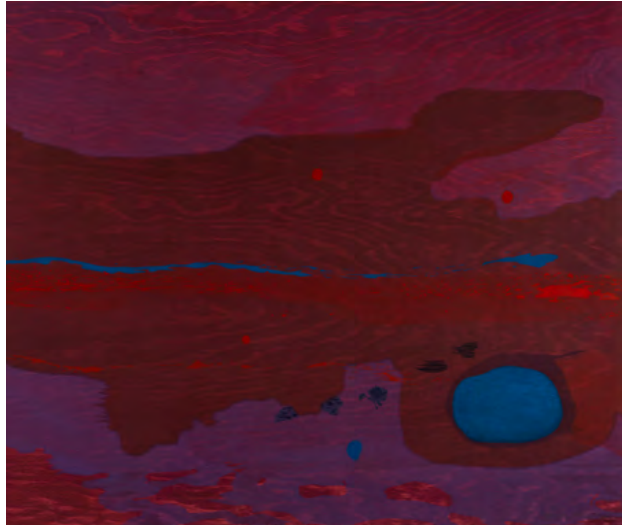
#### **Sedrick Huckaby**

May 29 – Dec. 5, 2021

This exhibition is organized by the Blanton Museum of Art. Funding for this exhibition is provided in part by Ellen and David Berman.

Sedrick Huckaby, *A Love Supreme, Summer* (detail), 2001–2009, oil on canvas, 92 x 240 in., Courtesy of the artist

### Paper Vault: Glickman Galleries (Second Floor)



#### ***Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print***

Sept. 4, 2021 – Feb. 20, 2022

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by the Helen Frankenthaler Foundation.

Helen Frankenthaler, *Japanese Maple* (detail), 2005, sixteen color woodcut from nine blocks on Torinoko paper, 26 x 38 in., Blanton Museum of Art, The University of Texas at Austin, Gift of the Helen Frankenthaler Foundation, 2019 © 2021 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York / Pace Editions, Inc., New York