SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – Temporarily Closed
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – Temporarily Closed
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)
The Contemporary Project
(Second Floor)

Sedrick Huckaby
May 29 – Dec. 5, 2021

This exhibition is organized by the Blanton Museum of Art. Funding for this exhibition is provided in part by Ellen and David Berman.

Sedrick Huckaby, A Love Supreme, Summer (detail), 2001 –2009, oil on canvas, 92 x 240 in., Courtesy of the artist

Paper Vault: Glickman Galleries
(Second Floor)

Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print
Sept. 4, 2021 – Feb. 20, 2022

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by the Helen Frankenthaler Foundation.


ON VIEW

Major Exhibitions: Sarah & Ernest Butler Gallery (First Floor)

Black Is Beautiful: The Photography of Kwame Brathwaite
June 27 – Sept. 19, 2021

This exhibition is organized by Aperture, New York and Kwame S. Brathwaite.

Kwame Brathwaite, Sikolo Brathwaite, African Jazz-Art Society & Studios (AJASS), Harlem, ca. 1968 (detail); from Kwame Brathwaite: Black Is Beautiful (Aperture, 2019)

Suzanne Bocanegra: Valley
June 27 – Sept. 19, 2021

This exhibition is organized by the Blanton Museum of Art.


The Contemporary Project
(Second Floor)

Sedrick Huckaby
May 29 – Dec. 5, 2021

This exhibition is organized by the Blanton Museum of Art. Funding for this exhibition is provided in part by Ellen and David Berman.

Sedrick Huckaby, A Love Supreme, Summer (detail), 2001 –2009, oil on canvas, 92 x 240 in., Courtesy of the artist

Paper Vault: Glickman Galleries
(Second Floor)

Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print
Sept. 4, 2021 – Feb. 20, 2022

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by the Helen Frankenthaler Foundation.