

Austin by
Ellsworth Kelly

← Visitor entrance
on Brazos Street

Smith
Administration
Building
Temporarily
Closed

Major
Exhibition
Galleries



Faulkner Plaza
Temporarily
Closed

Butler Gallery

Siphonophora by
Thomas Glassford

Stacked Waters by Teresita Fernandez

FIRST FLOOR

Entrance

Rapoport
Atrium

Julia Matthews Wilkinson
Center for Prints and Drawings
H-E-B Study Room

By appointment only

Hite Board Room

Osborne
Seminar Room

E Martin Luther King Jr Blvd

— Construction Fence

- Visitor Information
- Everyone's Restroom
- Men's Restroom
- Elevators
- Accessible
- Women's Restroom
- Stairs
- Baby Changing Station
- Temporarily Closed



SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – **Temporarily Closed**
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – **Temporarily Closed**
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)

ON VIEW

Major Exhibitions: Sarah & Ernest
Butler Gallery (First Floor)



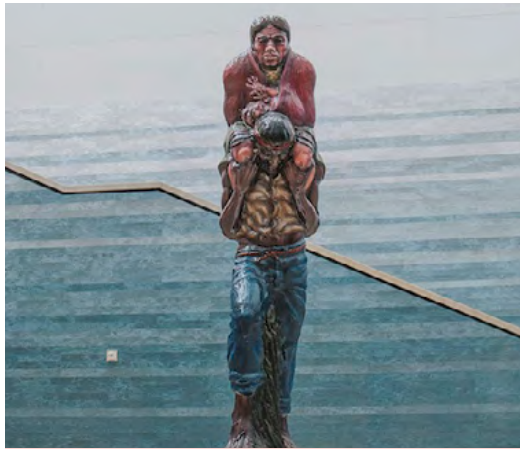
Pop Crítico/Political Pop: Expressive Figuration in the Americas, 1960s–1980s

Oct. 31, 2021 – Jan. 16, 2022

This exhibition is organized by the Blanton Museum of Art.

Beatriz Gonzalez, *Apuntes para la historia extensa, continuación* [Notes for an Extensive History, Continuation], detail; 1968, oil on canvas, 39 1/2 x 47 1/4 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Judy and Charles W. Tate, 2006 (photo: © Beatriz González)

Major Exhibitions: Sarah & Ernest
Butler Gallery (First Floor)



Border Vision: Luis Jiménez's Southwest

Oct. 31, 2021 – Jan. 16, 2022

This exhibition is organized by the Blanton Museum of Art. Support for this exhibition at the Blanton is provided in part by Ellen and David Berman.

Luis Jiménez, *Border Crossing* [*Cruzando el Río Bravo*], detail; 1989, painted fiberglass, 126 x 40 x 51 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Jeanne and Michael Klein, 2013 (photo: © 2021 Luis Jiménez / Artists Rights Society (ARS), New York)

The Contemporary Project
(Second Floor)



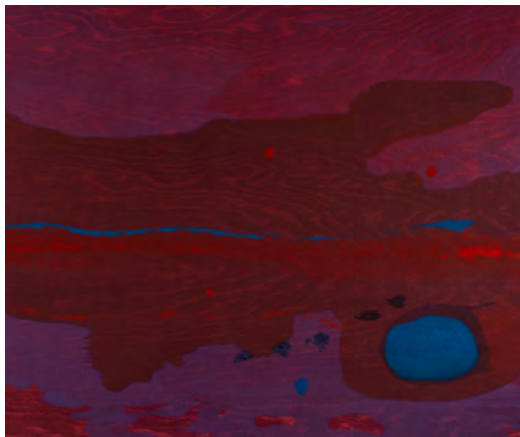
Sedrick Huckaby

May 29 – Dec. 5, 2021

This exhibition is organized by the Blanton Museum of Art. Funding for this exhibition is provided in part by Ellen and David Berman.

Sedrick Huckaby, *A Love Supreme, Summer*, detail; 2001–2009, oil on canvas, 92 x 240 in. Courtesy of the artist

Paper Vault: Glickman Galleries
(Second Floor)



Without Limits: Helen Frankenthaler, Abstraction, and the Language of Print

Sept. 4, 2021 – Feb. 20, 2022

This exhibition is organized by the Blanton Museum of Art. Major support for this exhibition is provided by the Helen Frankenthaler Foundation.

Helen Frankenthaler, *Japanese Maple*, detail; 2005, sixteen color woodcut from nine blocks on Torinoko paper, 26 x 38 in. Blanton Museum of Art, The University of Texas at Austin, Gift of the Helen Frankenthaler Foundation, 2019 © 2021 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York / Pace Editions, Inc., New York.