

# BLANTON MUSEUM OF ART

## ADVANCE EXHIBITION SCHEDULE 2016–2017 Season

### MEDIA CONTACT:

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### *Goya: Mad Reason*

June 19–September 25, 2016



Almost 200 years after the artist's death, the work of Spanish court painter Francisco de Goya (1746–1828) remains powerful, arresting, and pertinent. Addressing abuses of power and the ravages of war, Goya's work shows his hope for Enlightenment principles (progress, liberty, tolerance) as well as his dismay at the movement's failures, especially its inability to prevent war and oppression. *Goya: Mad Reason* explores these dynamics across much of the artist's printmaking career, highlighting his mastery of both idea and artistic expression. The exhibition features superb editions from Goya's print series, including *Los desastres de la Guerra* [*The Disasters of War*], *La tauromaquia*, [*The Art of Bullfighting*], and *Los disparates* [*Follies*] from the collection of Yale University Art Gallery, as well as a number of important paintings loaned from museums across Texas.

This exhibition is organized by the Blanton Museum of Art.

Support for this exhibition is provided by Jessica and Jimmy Younger and the Samuel H. Kress Foundation, with additional support from the Yale University Art Gallery's Collection-Sharing Initiative, endowed by the Isabel B. Wilson Memorial Fund.

### *Xu Bing: Book from the Sky*

June 19, 2016–January 22, 2017



No other work by a contemporary Chinese artist has attracted more devotion and discussion than Xu Bing's iconic *Book from the Sky*. An immersive world of words, the installation comprises hundreds of books and scrolls, all printed from a set of 4,000 characters invented and carved by the artist. Contrary to its resemblance to Chinese writing, the printed text is illegible even to Chinese readers and is completely devoid of meaning. In its first full-scale installation in Texas, Xu's *Book from the Sky* will challenge our faith in the written word and expose ways in which language can be vulnerable and culpable.

*Xu Bing: Book from the Sky* is organized by the Blanton Museum of Art.

Generous funding for this exhibition is provided by the E. Rhodes and Leona B. Carpenter Foundation, with additional support provided by The Freeman Foundation, the Robert Lehman Foundation, and donors who contributed to the 2014 Annual Fund.

### ***Warhol By the Book***

**October 16, 2016–January 29, 2017**

(Press images available upon request)

The first exhibition in the United States to examine this significant body of work, *Warhol By the Book* is a comprehensive examination of Andy Warhol's extensive work in books—an overlooked but important facet of the artist's creativity and career. Featuring jacket covers, illustrations, drawings, screen prints, paintings, photographs, films, and several original books, the exhibition spans five decades of Warhol's life and career as a visionary artist, including recent discoveries and many works on public view for the first time.

This exhibition has been organized by The Andy Warhol Museum, Pittsburgh, one of the four Carnegie Museums of Pittsburgh.

Generous support for this exhibition at the Blanton is provided by the Scurlock Foundation Exhibition Endowment.

### ***You Belong Here: Reimagining the Blanton***

**Opening February 2017**



In February 2017 the Blanton will unveil a complete reinstallation of its permanent collection titled, *You Belong Here: Reimagining the Blanton*. Featuring nearly twice as many artworks as were on view previously, including new acquisitions and works that have rarely or never been displayed, the presentation will offer visitors a fresh experience with the museum's holdings. The Blanton's

renowned Latin American collection will be on view in its own space for the first time, including galleries dedicated to Spanish Colonial art, while the Suida Manning collection and the museum's Old Master paintings will be rehung in new and engaging ways. Dedicated gallery spaces on the second floor will feature rotations of works on paper from the permanent collection, video artworks, new acquisitions, and contemporary works on loan from around the world. New entry points on the second floor and transformed way finding paired with innovative interpretive materials will help viewers better navigate the Blanton's renovated galleries. In order to realize this comprehensive project, the museum's second floor will close to the public in July 2016.

### ***Nina Katchadourian: Curiouser***

**March 12–June 11, 2017**



This mid-career survey will present approximately ten major bodies of work by Brooklyn-based artist Nina Katchadourian. The exhibition will feature photography, video, sculpture, sound art, and performance, and will be accompanied by the first substantial catalogue devoted to her career. Highlights include selections from the artist's ongoing "Seat Assignment" project—photographs and videos made on

airplane flights using her mobile phone—and *Accent Elimination*, her acclaimed 2005 video about her complex family heritage, exhibited in the 2015 Venice Biennale and recently acquired by the Blanton. In Katchadourian's own words, her work reveals the creative potential that "lurks within the mundane" and underscores the remarkable freedom and productivity that can come from working within limitations. Using ingenuity and humor, her work encourages us to rethink a wide range of assumptions, from our capacity for curiosity and creativity to our place in an increasingly global world.

This exhibition is organized by the Blanton Museum of Art.

Generous support for the exhibition is provided in part by Eric Herschmann, Orly Genger, and family, with further support from Nick Debs, George and Nicole Jeffords, Martin Z. Margulies, and Chris Mattsson and John McHale. The accompanying catalogue is made possible by Nion McEvoy, with additional gifts from the Elizabeth Firestone Graham Foundation, Furthermore: a program of the J. M. Kaplan Fund, and the Leanne Raesener Charitable Fund.

### ***Epic Tales from Ancient India: Paintings from the San Diego Museum of Art*** **July 9–October 15, 2017**



Comprising 91 Indian paintings from the renowned Edwin Binney 3rd Collection at the San Diego Museum of Art, this exhibition and the accompanying catalogue will introduce audiences to beloved characters such as Rama, Sita, Hanuman, Krishna, and the great Persian hero Rostam—as well as an assortment of powerful demons and deadly beasts. Audiences will also learn the basic tools for reading and understanding Indian paintings. The paintings will be organized by text: *Ramayana*, *Bhagavata Purana*, *Ragamala*, and Persian-language works such as the Book of Kings, *Shahnama*. While

most of these “miniature” paintings depict scenes of epic adventure, images related to the *Ragamala* convey the emotions carried through music, as told through the stories of lovers.

This exhibition is organized by the San Diego Museum of Art.

### **Ellsworth Kelly's *Austin***



In 2015, the Blanton acquired Ellsworth Kelly's *Austin*, an artist-designed building to be sited on the grounds of the museum. Envisioned by Kelly as a space for calm and contemplation, the stand-alone structure is singular to the renowned artist's career. *Austin* will comprise a 2,715-square-foot stone building featuring luminous colored glass windows, a totemic wood sculpture, and fourteen black-and-white stone panels in marble, all

designed by Kelly. The work will become part of the Blanton's permanent collection.

Gift of the artist, with funding generously provided by Jeanne and Michael Klein, Suzanne Deal Booth and David G. Booth, the Scurlock Foundation, the Longhorn Network, and other donors.

Additional funding for the Campaign for *Austin* generously provided by Jack and Leslie Blanton, Elizabeth and Peter Wareing, the Lowe Foundation, The Eugene McDermott Foundation, and Stedman West Foundation, with further support provided by Judy and David Beck, Kelli and Eddy Blanton, Charles Butt, Mrs. Donald G. Fisher, Agnes Gund, and Lora Reynolds and Quincy Lee.

## GENERAL INFORMATION

Founded in 1963, the Blanton Museum of Art is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10 AM–5 PM, Saturday from 11 AM–5 PM, and Sunday from 1–5 PM. Thursdays are free admission days and every third Thursday the museum is open until 9 PM. Admission Prices: Adults \$9, Kids 12 and under FREE, Seniors (65+) \$7, Youth/College Students (13–21) \$5. Admission is free to members, all current UT ID-holders. For additional information call (512) 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

### Image Captions:

Francisco de Goya

*Modo de volar [A Way of Flying]*, from *Los disparates [Follies] / Los proverbios [Proverbs]*

ca. 1816–1819 (published 1864)

Etching, aquatint, and drypoint (?)

9 5/8 x 13 3/4 in.

Yale University Art Gallery, The Arthur Ross Collection

Xu Bing

*Book from the Sky*, 1987–1991

Installation of books and scrolls printed from carved wood types of invented characters; ink on paper

Dimensions variable

Installation view at "Crossings," National Gallery of Canada, Ottawa, 1998

Courtesy of Xu Bing Studio

Tavares Strachan

*You Belong Here (Yellow)*, 2012

Blocked-out neon and glass

24 x 61 in.

Blanton Museum of Art, The University of Texas at Austin

Gift of Jeanne and Michael Klein, 2015

Nina Katchadourian

*Pink Volcano*, 2014 ("Seat Assignment" project, 2010–ongoing)

C-print

36 1/2 x 46 1/2 in.

Courtesy the artist and Catharine Clark Gallery, San Francisco

*Rama, Sita and Lakshman approaching the hermitage of the sage Atri*, Folio from the *Ramayana*

ca. 1830

India, Kangra

The San Diego Museum of Art, Edwin Binney 3rd Collection

Ellsworth Kelly, *Austin*, 2015

Artist-designed building with installation of colored glass windows, marble panels, and redwood totem

60 ft. x 73 ft. x 26 ft. 4 in.

Blanton Museum of Art, The University of Texas at Austin

Gift of the artist, with funding generously provided by Jeanne and Michael Klein, Suzanne Deal Booth and David G. Booth, the Scurlock Foundation, the Longhorn Network, Leslie and Jack S. Blanton, Jr., Elizabeth and Peter Wareing, and Kelli and Eddy S. Blanton, and other donors

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