

# BLANTON MUSEUM OF ART

FOR IMMEDIATE RELEASE

**MEDIA CONTACT:**

Tessa Krieger-Carlisle, 512-471-8433, [tessa.kriegercarlisle@blantonmuseum.org](mailto:tessa.kriegercarlisle@blantonmuseum.org)

**Blanton's *SoundSpace* Explores  
the Museum's Interior and Exterior Spaces**



***SoundSpace: Inside/Out*  
Sunday, September 25, 2016 | 2:00pm**

AUSTIN, Texas—September 12, 2016—The Blanton Museum of Art at The University of Texas at Austin presents the next installation of its acclaimed *SoundSpace* music series. ***SoundSpace: Inside/Out*** explores both the museum's interior and exterior spaces, with a series of performances by **New Music Co-op** featuring **Michael Pisaro**; **Kraken Quartet**; **Michael Schumacher**; **Xander Harris**; and others. Highlights include robotic instruments that will “play” the plants in the Blanton's plaza, a participatory work for iPhones and trombone choir, musical bicycles, and numerous sound installations in unexpected locations, such as elevators, the auditorium, and the museum's exhibition spaces.

**New Music Co-op** will perform new works from their recent album, "Invisible Landscapes," featuring Los Angeles-based guitarist and composer, **Michael Pisaro**, of the Wandelweiser Group recently profiled by Alex Ross in [The New Yorker](#).

**Kraken Quartet**, Austin's leading percussion quartet, will perform a site-specific work for percussion and pitched noise in the Blanton's plaza.

Brooklyn-based sound artist **Michael Schumacher (diNMachine)** will premiere a 12 channel sound installation.

**Xander Harris**, an electronic artist who blends tense atmospherics, Italo Disco, and psychedelic industrial music, will present a solo set featuring analog synth. Harris' debut album "Urban Gothic" was featured in *Fact Magazine's* "Best 50 LPs of 2011" list. In 2016, Rock Action Records will release his new album, "California Chrome."

**Matt Steinke / Octant** and dancer **Roz Nasky** will premiere a new collaboration combining dance, robots, and plants activated as musical instruments.

**Ted Carey** will make a bicycle sing in the Blanton plaza by turning its wheel rims into a very large cassette player.

**Dr. Bleep** will showcase an interactive video and sound work.



**Zac Traeger** will premiere a new work for multi-channel sound and live projection in the Blanton Auditorium.

**Doug Lausten** will install a work entitled, "Tonal Proximity," a wall made of over forty tiny speakers each emitting unique sonic content.

**The UTSA Trombone Choir** will present a poly-choral work for trombones, sine waves, and iPhones.

Heralded by the *Austin American-Statesman* as "The most successful new music event in the City," *SoundSpace* is organized for the Blanton by Artistic Director Steven Parker. A dynamic concert series that brings together musicians and other creatives from all corners of Austin's artistic community and beyond, *SoundSpace* is now in its sixth year. The series focuses on making connections between visual and sound art, and demonstrates the Blanton's commitment to nurturing collaborations that provide innovative experiences with art, inspire creativity, and support the educational mission of The University of Texas at Austin.

*SoundSpace: Inside/Out* is open to the public and included with the purchase of general museum admission: \$9 for adults, \$7 for seniors, \$5 for students, and free for Blanton Members, UT Students, Faculty and Staff, and children 12 and under. More information can be found at [www.blantonmuseum.org](http://www.blantonmuseum.org).

*SoundSpace* is generously underwritten by Michael Chesser.

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### **About the Blanton Museum of Art**

Founded in 1963, the Blanton Museum of Art is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and

Baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10–5, Saturday from 11–5, and Sunday from 1–5. Thursdays are free admission days and every third Thursday the museum is open until 9. Admission Prices: Adults \$9, Kids 12 and under FREE, Seniors (65+) \$7, Youth/College Students (13–21) \$5. Admission is free to members, all current UT ID-holders. For additional information call (512) 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

**Photo Caption:**

Steven Parker and Jason Phelps performing at *SoundSpace: Musical Outsiders*, June 2015, photo by Mengwen Cao

100 Marching Tubas performing *Composition No. 19* by Anthony Braxton, led by James Fei at *SoundSpace*, October 2013, photo by Kate Curry