

# BLANTON MUSEUM OF ART

## PHOTOGRAPHY POLICIES

To protect the objects being photographed, the copyright privileges of their creators, and the safety of our visitors, there are certain guidelines that must be followed when photographing at the museum.

Professional photography sessions (bridal portraits, family portraits and engagement portraits) must be scheduled with the museum on Mondays (when the museum is closed to the public). The session must start and conclude between the hours of 10:00am and 4:30pm, based on availability. Photo sessions must be arranged at least two weeks in advance and are limited to one hour. There is a \$100 fee (payable by cash or check) at the start of your photo session. "Drop in" photo sessions are not allowed.

Changing facilities are available, but hair and make-up must be done prior to arrival at the museum.

The photographer and client will be required to meet and check-in at the front entrance of the museum. A Special Events staff member must accompany the photo session at all times. Do not arrive early, as the museum will be locked. A Special Events staff member will provide access to the building.

### Contact Information:

Stacey Hoyt

Manager of Special Events

512.475.6516

stacey.hoyt@blantonmuseum.org

### Restrictions:

- Flash photography, tripods, and other photographic equipment are not permitted in the galleries. (Flash is permitted in the museum atrium.)
- Photography is permitted for private, noncommercial use only. Photographs may not be published, sold, reproduced, distributed, or otherwise commercially exploited in any manner.
- Photography is not permitted in the temporary exhibitions or galleries where borrowed work may be displayed.
- Inappropriate attire, such as lingerie and/or bathing suits is prohibited. Wearing such attire will result in immediate cancellation of photo shoot with no refund of fee.
- Hair products and cosmetics will not be allowed in the galleries for quick touch-ups. Any spraying or make-up application must take place in the downstairs restroom.
- Photo shoots should be scheduled two weeks in advance. The museum reserves the right to refuse entry to those who have not made arrangements in advance.
- Do not touch or set any equipment on any of the objects on display. This includes the installation in the Rapoport Atrium in the Michener Gallery Building (*Stacked Waters*).
- A maximum of five people are allowed to participate in the photo shoot, excluding the photographer and assistant. The group must stay together, with no unescorted moving through the building.
- Decorative objects, freestanding signs, and furniture may not be moved or rearranged.