



FIRST FLOOR

- Visitor Information
- Everyone's Restroom
- Men's Restroom
- Elevators
- Accessible
- Women's Restroom
- Stairs
- Baby Changing Station
- Temporarily Closed



SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – **Temporarily Closed**
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – **Temporarily Closed**
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)

ON VIEW

Major Exhibitions: Sarah & Ernest
Butler Gallery (First Floor)



Black Is Beautiful: The Photography of Kwame Brathwaite

June 27 – Sept. 19, 2021

This exhibition is organized by Aperture, New York and Kwame S. Brathwaite.

Kwame Brathwaite, Sikolo Brathwaite, African Jazz-Art Society & Studios (AJASS), Harlem, ca. 1968 (detail); from *Kwame Brathwaite: Black Is Beautiful* (Aperture, 2019)

Major Exhibitions: Sarah & Ernest
Butler Gallery (First Floor)



Suzanne Bocanegra: Valley

June 27 – Sept. 19, 2021

This exhibition is organized by the Blanton Museum of Art.

Suzanne Bocanegra, *Valley* (stills), 2018 (detail). Eight-channel HD video (color, sound). 4:44 minutes. In collaboration with The Fabric Workshop and Museum, Philadelphia. Photo: Carlos Avendaño, courtesy of the artist.

Paper Vault: Glickman Galleries
(Second Floor)



Drawn: From the Collection of Jack Shear

Mar. 27 – Aug. 22, 2021

This exhibition is organized by the Blanton Museum of Art.

André Derain, *La Danse* (detail), circa 1905–1906, opaque and transparent watercolor and graphite on paper, 18 3/8 x 25 in., Jack Shear Collection. © 2021 Artists Rights Society (ARS), New York / ADAGP, Paris. Image courtesy Jack Shear

The Contemporary Project
(Second Floor)



Sedrick Huckaby

May 29 – Dec. 5, 2021

This exhibition is organized by the Blanton Museum of Art. Funding for this exhibition is provided in part by Ellen and David Berman.

Sedrick Huckaby, *A Love Supreme, Summer* (detail), 2001–2009, oil on canvas, 92 x 240 in., Courtesy of the artist