

BLANTON MUSEUM OF ART

Advance Exhibition Schedule 2014-2015 Season

The information provided here is accurate as of April 2014. Press may contact Kathleen Brady Stimpert, Director of Public Relations and Marketing at 512-475-6784/ kathleen.bradystimpert@blantonmuseum.org or Stacey Kaleh, Public Relations and Marketing Manager at (512) 471-8433/ stacey.kaleh@blantonmuseum.org for additional information and high-resolution images.

SPECIAL EXHIBITIONS



James Drake: Anatomy of Drawing and Space (Brain Trash) **October 19, 2014 – January 4, 2015**

Anatomy of Drawing and Space (Brain Trash) represents the culmination of two years of active creation by contemporary artist James Drake. Beginning in 2012, the artist committed himself to drawing every day. The resulting 1,249 drawings of wild animals, human figures from anatomy books, scientific formulas, personal portraits and art historical figures are rendered in pencil, ink and charcoal, often with collage and stencil work. Displayed as expansive grids across multiple gallery walls, the drawings reveal

a layering of Drake's enduring preoccupations and references— from communication and culture to violence and addiction. Drake's confidence as an artist and virtuosity as a draftsman is on display in this retrospective reckoning of his overriding themes of order and chaos, life and death, legacy and innovation. Contemporary and traditional both, the drawings serve as an echo of Drake's studio—the artist's mind played out on epic scale.

This exhibition is organized by the Museum of Contemporary Art San Diego. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.



Witness: Art and Civil Rights in the Sixties **February 15 – May 10, 2015**

Witness: Art and Civil Rights in the Sixties offers a focused look at artwork from a decade defined by social protest and America's struggle for racial equality. Featuring approximately 98 paintings, sculptures, and photographs by Richard Avedon, Romare Bearden, Elizabeth Catlett, Mark di Suvero, Barkley Hendricks, Jacob Lawrence, Robert Rauschenberg, Faith Ringgold, Andy Warhol, Jack Whitten and others, the exhibition highlights the wide-ranging aesthetic approaches artists used to address the fight for social justice. Situated within the

larger context of the Civil Rights movement, the presentation examines the ways in which artists aligned themselves with the campaign to end discrimination and bridged racial borders through creative work and protest.

This exhibition was organized by the Brooklyn Museum, and made possible by the Ford Foundation. Support for the exhibition at the Blanton is provided in part by Jeanne and Michael Klein.

Impressionism and the Caribbean: Francisco Oller and His Transatlantic World
June 14 – September 6, 2015

Puerto Rican painter Francisco Oller (1833–1917) emerged from the small art world of San Juan in the 1840s to become one of the most distinguished transatlantic painters of his day. Over the course of twenty years spent in Europe, Oller participated in pioneering movements such as Realism, Impressionism, and Naturalism. He carried the tenets and techniques of each style from Paris back to San Juan, revolutionizing the school of painting in his native Puerto Rico.



Organized by the Brooklyn Museum of Art, *Impressionism and the Caribbean* celebrates Oller's contributions to both the Paris avant-garde and the Puerto Rican school of painting. Placing his work within a larger artistic, geographic, and historical context, the exhibition also features paintings by Paul Cezanne, Winslow Homer, Claude Monet, Camille Pissarro and other Impressionist masters.

This exhibition is organized by the Brooklyn Museum of Art.



Natalie Frank: The Brothers Grimm
July 11 – November 15, 2015

Written between 1812 and 1857, the Grimm's fairytales are known and loved by children the world over. What is less known is that these stories were originally intended for adults, with later editions expunged of their explicit sexuality and violence. Using the original, often graphic versions of these stories as a point of departure, artist Natalie Frank explores the intersection between body and mind, reality and fiction in forty gouache and chalk pastel drawings. Through Frank's renderings, the stories' eccentric symbols spring to life, challenging viewers' imagination.

This exhibition was organized by the Drawing Center, New York.

GENERAL INFORMATION

Founded in 1963, the Blanton Museum of Art is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10 AM – 5 PM, Saturday from 11 AM – 5 PM, and Sunday from 1 – 5 PM. Thursdays are free admission days and every third Thursday the museum is open until 9 PM. Admission Prices: Adults \$9, Kids 12 and under FREE, Seniors (65+) \$7, Youth/College Students (13-21) \$5. Admission is free to members, all current UT ID-holders. For additional information call (512) 471-7324 or visit www.blantonmuseum.org.

IMAGE CAPTIONS

Detail from *James Drake: Anatomy of Drawings and Science (Brain Trash)*, 2012-13
Mixed media on paper
Courtesy of the artist

Barbara Jones-Hogu

Unite, 1971

Silkscreen with ink on wove paper, 22 ½ x 30 in.

Brooklyn Museum, Dick S. Ramsay Fund, 2012.46. © Barbara Jones-Hogu

Francisco Oller

Hacienda La Fortuna, 1885.

Oil on canvas., 26 x 40 in.

Brooklyn Museum, Gift of Lilla Brown in memory of her husband John W. Brown, by exchange, 2012.19

Natalie Frank

Cinderella II, 2011-3

Gouache and chalk pastel on paper

22 x 30 inches

Courtesy of the artist and Rhona Hoffman Gallery (Chicago); ACME (Los Angeles)