

BLANTON MUSEUM OF ART

Advance Exhibition Schedule 2015-2016 Season

The information provided here is accurate as of April 2015. Press may contact Kathleen Brady Stimpert, Director of Public Relations and Marketing at 512-475-6784/ kathleen.bradystimpert@blantonmuseum.org for additional information and high-resolution images.

Donald Moffett **August 29, 2015 to February 28, 2016**



The Blanton currently holds more works by Donald Moffett than any museum in the United States. As part of a growing initiative to increase holdings by Texas artists, the Blanton will present a gallery dedicated to new acquisitions by Moffett, a San Antonio native. The focused installation will illuminate the artist's diverse and influential practice, with works in a rich variety of media including painting, drawing, and projected video on painting. Highlights range from a suite of works that examine the legacy of Texas Congresswoman Barbara Jordan to seductive and bold abstract paintings.

Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940-78 **October 11, 2015 – January 17, 2016**



Moderno is the first exhibition entirely devoted to Latin American modern domestic design. It showcases how design deeply transformed the domestic landscape in Latin America during a period marked by major stylistic developments in art and architecture. The exhibition will make a lasting contribution to the understanding of modern Latin American visual culture by bringing together a group of innovative and beautiful objects that includes furniture, ceramics, glass, metalwork, textiles, and drawings—many of which will be exhibited for the first time.

Beginning with the aftermath of World War II, when many Latin American countries entered an expansive period of economic growth, *Moderno* surveys a quarter-century of design for the home from Brazil, Mexico, and Venezuela. The selection includes one-of-a-kind as well as mass-produced furniture and household items that furnished homes in these three countries. Among the designers whose work will be featured in the exhibition are Sergio Rodrigues, Lina Bo Bardi, Joaquim Tenreiro, and José Zanine Caldas of Brazil; Don Shoemaker, Clara Porset, and Pedro Ramírez Vázquez of Mexico; and Miguel Arroyo and María Luisa Zuloaga de Tovar of Venezuela.

The Blanton will show an expanded version of the exhibition, including paintings from the period.

The exhibition is organized by Americas Society, Inc., and made possible by the generous support of the National Endowment for the Arts; the New York State Council of the Arts; the New York City Department of Cultural Affairs; PRISA/Santillana USA; Mercantil; SRE/AMEXCID – CONACULTA – INBA and the Mexican Cultural Institute of New York; Jaime and Raquel Gilinski; Mex-Am Cultural Foundation; Grupo DIARQ; and Furthermore: a program of the J. M. Kaplan Fund.

The Crusader Bible: A Gothic Masterpiece
December 12, 2015 – April 3, 2016

The *Crusader Bible*, from the collection of the Morgan Library in New York, is considered one of the most important and fascinating illuminated manuscripts in history. Likely created in Paris around 1250, the book is renowned for its unrivaled and boldly colored illustrations and for its incredible provenance. The Bible has been associated with the court of Louis IX, the pious crusader king of France and builder of the Sainte-Chapelle, and from Paris, made its way to Italy, Poland, Persia, Egypt, England, and finally, to New York.



In the Blanton's presentation, visitors will have an opportunity to view over forty unbound folios by seven anonymous artists. Old Testament stories are brought to life, through bright images of medieval castles, towns, and battling knights in armor, reflecting the world of the Crusades in thirteenth-century France. The book originally had no text, but later inscriptions were added in Latin, Persian, and Judeo-Persian, reflecting the manuscript's rich history.

This exhibition is organized by The Morgan Library & Museum, New York and made possible by the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications; the Sherman Fairchild Fund for Exhibitions; James H. Marrow and Emily Rose; and the H. P. Kraus Fund. The curator of the exhibition at the Morgan is William Voelkle, Senior Research Curator, Department of Medieval and Renaissance Manuscripts, the Morgan Library & Museum.

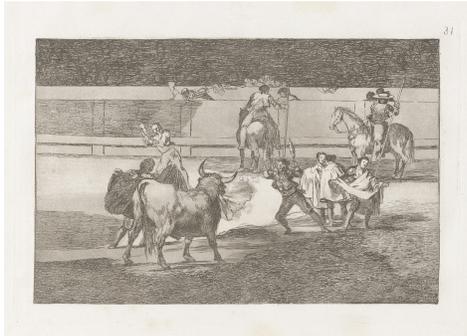
Come As You Are: Art of the 1990s
February 21 – May 15, 2016



Come As You Are: Art of the 1990s is the first major American museum survey to historicize the art of this pivotal decade. The exhibition showcases approximately 60 works in a diverse range of media by 45 artists including Janine Antoni, Byron Kim, Felix Gonzales-Torres, Nikki S. Lee, Fred Wilson and Kara Walker. The exhibition offers an overview of art made in the United States between 1989 and 2001—from the fall of Communism to 9/11—and is organized around three principle themes: the so-called “identity politics” debates; the digital revolution; and globalization. Its title refers to the 1992 song by Nirvana (the quintessential 90s band); moreover, it speaks to the issues of identity that were complicated by the effects of digital technologies and global migration. The artists featured in the exhibition made their initial entry into the art world in the 1990s—a time when women, artists of color, and LGBT artists began to attain unprecedented prominence.

This exhibition is organized by the Montclair Art Museum and made possible with generous support from The Andy Warhol Foundation for the Visual Arts.

Goya: Mad Reason
June 19 – September 18, 2016



Almost 200 years after the artist's death, the work of Spanish court painter Francisco Goya (1746-1828) remains powerful, arresting, and pertinent. Addressing abuses of power and the ravages of war, Goya's work shows his hope for Enlightenment principles (progress, liberty, tolerance) as well as his dismay at the movement's failures, especially its inability to prevent war and oppression. *Goya: Mad Reason* explores these dynamics across much of the artist's printmaking career, highlighting his mastery of both idea and artistic expression. The exhibition features superb editions from

Goya's print series, including *Los desastres de la Guerra* (*The Disasters of War*), *La tauromaquia*, (*The Art of Bullfighting*), and *Los disparates* (*The Follies or Absurdities*) from the collection of Yale University Art Gallery.

This exhibition is organized by the Blanton Museum of Art in collaboration with Yale University Art Gallery.

Ellsworth Kelly's Austin

In February 2015, the Blanton announced that it had acquired and will construct Ellsworth Kelly's *Austin*, a 73 x 60 foot stone building to be sited on the grounds of the museum. The stand-alone structure, singular to Kelly's career, comprises a 2,715-square-foot stone building with luminous colored glass windows, a totemic wood sculpture, and fourteen black-and-white stone panels in marble, all designed by the artist. Once constructed, the work will become part of the Blanton's permanent collection.



GENERAL INFORMATION

Founded in 1963, the Blanton Museum of Art is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10 AM – 5 PM, Saturday from 11 AM – 5 PM, and Sunday from 1 – 5 PM. Thursdays are free admission days and every third Thursday the museum is open until 9 PM. Admission Prices: Adults \$9, Kids 12 and under FREE, Seniors (65+) \$7, Youth/College Students (13-21) \$5. Admission is free to members, all current UT ID-holders. For additional information call (512) 471-7324 or visit www.blantonmuseum.org.

Image captions:

Donald Moffett
Lot 102807X (Yellow), 2007
Acrylic polyvinyl acetate on linen and wall, with rayon and steel zipper, 72 x 72 in.

Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Houston Endowment, Inc. in honor of Melissa Jones, with support from Jeanne and Michael Klein and Lora Reynolds and Quincy Lee, 2014.

Miguel Arroyo
Coffee table, 1956
Wood, 13.8 x 47.1 x 44.5 in.
Producer: Pedro Santana, Carpintería Colectiva
Collection: Emilio Mendoza Guardia

Anonymous Artist
Rape and Death of the Levite's Wife, MS M.638, fol. 16r (detail)
The Crusader Bible, The Morgan Library & Museum
Purchased by J. P. Morgan, Jr., 1916.

Aziz + Cucher
Man with a Computer, 1992 (From the series *Faith, Honor and Beauty*)
C-Print
85 1/4 x 36 1/4 in.
Indianapolis Museum of Art, Koch Contemporary Art Purchase Fund, 2012.126
Courtesy of the artists
© Aziz + Cucher

Francisco Goya
Banderillas de fuego (Banderillas with Firecrackers)
Etching, drypoint, and aquatint
9 5/8 x 13 3/4 in.
Yale University Art Gallery: The Arthur Ross Collection
2012.159.38.31

Ellsworth Kelly, *Austin*, 2015
Artist-designed building with installation of colored glass windows, marble panels, and redwood totem
60 ft. x 73 ft. x 26 ft. 4 in.
Blanton Museum of Art, The University of Texas at Austin
Gift of the artist, with funding generously provided by Jeanne and Michael Klein, Suzanne Deal Booth and David G. Booth, the Scurlock Foundation, the Longhorn Network, Leslie and Jack S. Blanton, Jr., Elizabeth and Peter Wareing, and Kelli and Eddy S. Blanton
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