

BLANTON

ART WHERE YOU ARE STUDIO



**José Reyes Meza: Magazine Collage
Still Life – Painting with Paper**



MATERIALS

- Cardstock
- Pencil
- Object to draw
- Glue stick
- Scissor
- Magazine

INSTRUCTIONS

Step 1: Draw

Think of what object you would like to draw for your still life. You could make a still life of your favorite mug, a vase of flowers or a fruit. Once you have selected your object, draw it on your paper.

Step 2: Select

Go through the magazines and pick out the specific colors you want to use. Cut the colors into a variety of geometric shapes and then sort the colors into like piles.

Step 3: Arrange

Begin filling in your object with the magazine pieces. Remember to use darker colors for the shadows and lighter colors for the highlights on your object. As you glue, pay attention to your colors, your goal is that you want them to blend together as best you can. Continue to layer and glue your magazine pieces until the collage is complete. When you're done, go back and add more glue where necessary.



There you have it – your own José Reyes Meza-inspired work of art! What will you title your still life?

Share what you made and tag [@blantonmuseum](https://www.instagram.com/blantonmuseum) with [#ArtWhereYouAre](https://www.instagram.com/explore/tags/artwhereyouare) and visit blantonmuseum.org/museumfromhome for more resources.

LEARN MORE

Read

- [Colección Blaisten: José Reyes Meza](#)
- [What is a Still Life?](#)
- [Still Life Paintings and Drawings](#)

Watch

- [In The Presence of Things: Four Centuries of Still-life Painting](#)
- [Introducing Formal Analysis: Still Life](#)
- [Still in the Game: The Still Life in Art](#)

Reflect

How is your still life different from real life?

Did you encounter any difficulties when creating your still life?

How did you work through them?

What other materials could you use to create a still life?