

# BLANTON MUSEUM OF ART

## FOR IMMEDIATE RELEASE

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### Blanton Museum of Art Names Beverly Adams Adjunct Curator of Latin American Art



AUSTIN, Texas – December 10, 2013 – The Blanton Museum of Art at The University of Texas at Austin announces the appointment of Dr. Beverly Adams as Adjunct Curator of Latin American Art. Most recently at the Diane and Bruce Halle Collection in Scottsdale, Arizona, Dr. Adams will join the Blanton in January 2014 to oversee and further develop the museum’s longstanding Latin American art program. Dr. Adams received her undergraduate and graduate degrees from UT Austin, and returns to her alma mater with a wide-ranging knowledge of the field, as well as of the Blanton’s Latin American collection.

“We are thrilled to welcome Beverly back to The University of Texas at Austin,” remarks Blanton Director Simone Wicha. “Beverly brings to the Blanton a unique combination of attributes, including connections with artists from every region of Latin America, a network of scholars working throughout the world, and a first-hand knowledge and appreciation of the museum’s collection and its value both to the UT community and the field at large. She is the ideal candidate to lead the museum’s internationally renowned Latin American program going forward.”

From 1989 to 1995, Adams served as Assistant Curator of Latin American Art for the Blanton (then the Archer M. Huntington Art Gallery) and worked closely with Mari Carmen Ramirez, who became the first curator of Latin American Art in the United States when the Blanton established her position in 1988. Together, they co-curated the 1992 exhibition *Encounters/Displacements: Luis Camnitzer, Alfredo Jaar, Cildo Meireles*. Dr. Adams then worked as Curator of Contemporary Art at the San Antonio Museum of Art, where she was responsible for research, development, and interpretation of its contemporary North and South American art collections, and as Curator of Latin American Art at the Phoenix Art Museum. As curator of the Diane and Bruce Halle Collection, Dr. Adams focused on

the conceptual formulation and growth of one of the most important collections of Latin American art in the United States. She organized two major exhibitions and catalogues of the collection, *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art* at the Museum of Fine Arts, Houston (2007) and *Order, Chaos and the Space Between: Contemporary Art from the Diane and Bruce Halle Collection* at the Phoenix Art Museum (2013), co-curated with Vanessa Davidson. She also organized the inaugural exhibition for the Hannah Hoffman Gallery in Los Angeles, showcasing the work of artist Mira Schendel.

In addition to her work as curator of the Halle Collection for the last twelve years, Dr. Adams has contributed essays and interviews to a range of exhibition catalogues, including *The New York Graphic Workshop, 1964–1970* (Blanton Museum of Art, 2009) and *Antonio Manuel, I Want to Act, not Represent!* (Americas Society, 2011). She has extensive experience teaching at the university level and has developed courses on Latin American modern and contemporary art for Arizona State University.

Beverly's knowledge of Latin American art and commitment to research and audience engagement will further distinguish The University of Texas at Austin as a center for excellence in the arts.

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**About the Blanton Museum of Art:**

Founded in 1963, the Blanton Museum of Art is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10 - 5, Saturday from 11-5, and Sunday from 1-5. Thursdays are free admission days and every third Thursday the museum is open until 9. Admission Prices: Adults \$9, Kids 12 and under FREE, Seniors (65+) \$7, Youth/College Students (13-21) \$5. Admission is free to members, all current UT ID-holders. For additional information call (512) 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

**For more information contact:**

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