

Social & Emotional Learning

TRYING SOMETHING NEW



Randolph Rogers, *The Truant*, 1857

White carrara marble, 40 1/2 x 26 1/2 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Dr. and Mrs. Herbert M. and Mary Jo Loyd, 2014

truant	<i>A student who skips school.</i>
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Make a list of outside activities.

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Which of these activities will be most challenging? Which may be most fun? Put a star by the one you plan to try first.

A book I want to read is: _____

My reasons for choosing this book:

Come back to this page when you're finished reading. Think about what made you choose this book and how you feel now that you've read it.

Three interesting things about this book:

 Draw in the empty frames above. What works of art you would pair with *The Truant* by Randolph Rogers?

NOTICING TEXTURES

 In each of the four quadrants, use your pencil to recreate a texture. You may do an actual rubbing to transfer the texture directly to the paper. Or try experimenting with different ways of making pencil marks to try to capture the look of very different materials. Look closely and observe the details.

TRY SOMETHING NEW!

What will it be?

What do you need to do to get ready?

What is it like to be a beginner?

What can you do to get better at this new activity?

FIND OUT MORE...

About representing textures in two-dimensions

[Click through or do an online image search for “still life paintings.”](#) Get a sense of how painters try to represent different textures such as the textures of glass, metal, fruit, flower, cloth, etc.

About the world of *The Truant*

If you focus your search on [“early American still life paintings,”](#) you may find representations of objects that the Truant might have seen or used (or eaten!). Just for fun—search for [“American winter landscape paintings,”](#) to imagine the skating boy’s world.

About carving marble

Watch *Getty Museum: Carving Marble with Traditional Tools* on YouTube at bit.ly/SELResource1