

Social & Emotional Learning

FRIENDSHIP & TRUST

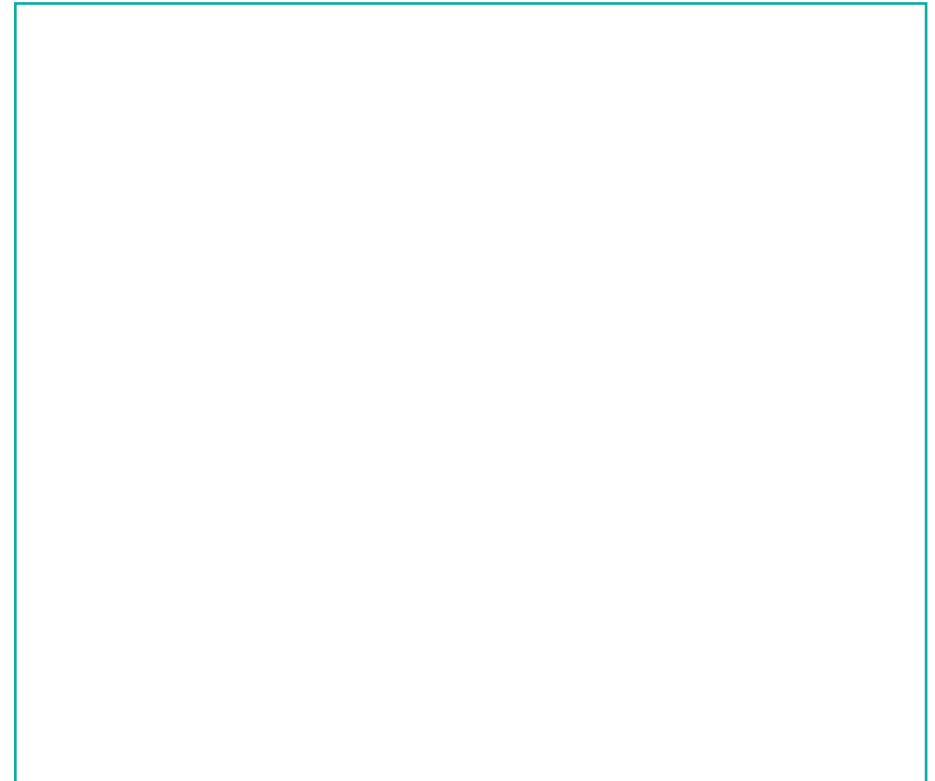


Yasuo Kuniyoshi, *Waitresses from the Sparhawk*, 1924–1925

Oil on canvas, 29 7/16 x 41 9/16 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1991

composition	<i>The way colors, lines, and shapes are organized in a work of art.</i>
infer	<i>To get a new idea based on observations or known facts; to read between the lines.</i>
prejudice	<i>An opinion or preference formed without a basis in reason or actual experience.</i>

Take another look at Kuniyoshi's painting of *Waitresses from the Sparhawk*. Imagine what might have happened just before this walk on the beach. Make your own picture of that scene.



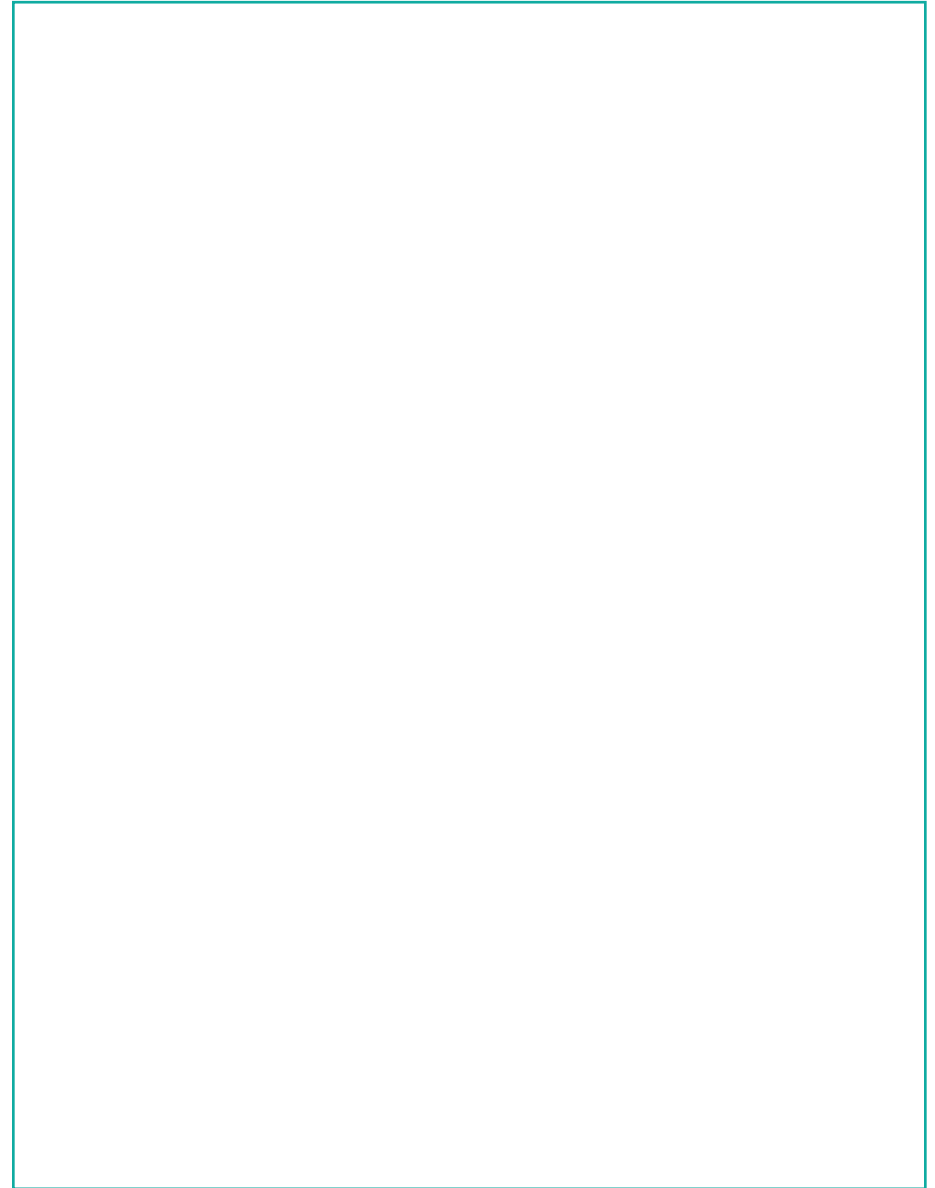
What are these two friends saying to each other?



This dreamlike image invites us to think about friendship. What qualities do you look for in a friend?

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Who can you count on to hear your secrets, or to help you out in a stressful situation? Make a portrait of this friend or write a story about an adventure you shared.



How do you decide who to trust?

Horizontal lines for writing.

How could you be a better, more supportive friend to others?

Horizontal lines for writing.

FIND OUT MORE...

Learn more about the artist by watching this 5-minute video

Watch A magical landscape by Smarthistory on YouTube at bit.ly/SELResource12

Learn about Ogunquit and the landscape of coastal Maine

Watch Ogunquit, Maine Walk on YouTube. View at bit.ly/SELResource13

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