

PROGRAMS AND EVENTS

Mike's World: Michael Smith & Joshua White (and other collaborators)
September 11 – December 30, 2007

Transactions
September 11 – November 18, 2007

The Blanton Museum of Art is offering a wide range of programs and events in conjunction with the exhibitions *Mike's World: Michael Smith & Joshua White (and other collaborators)* and *Transactions*.

Unless otherwise noted, all programs are open to the public and are included in the price of museum admission. Admission on Thursdays is free and the museum is open until 8 p.m.

September

B scene

Friday, September 7, 6 – 11 p.m.

Get a sneak peek of the Blanton's contemporary fall season featuring *Mike's World: Michael Smith & Joshua White (and other collaborators)* and *Transactions* plus all of the other *B scene* action: live music by Manager's Choice, gallery tours, cash bar, and much more. Tickets available at the museum. Cost: \$5 members; \$10 non-members. Media sponsor: *ArtLies*. *ArtLies* will unveil the September issue with a new look and feel.

Members-only Preview Day

Sunday, September 9, 1–5 p.m.

Be among the first to experience the Blanton's new season of exhibitions, *Mike's World: Michael Smith & Joshua White (and other collaborators)*, *Transactions*, and *Albrecht Dürer*. Enjoy tours and light refreshments. (*Durer* tours: 1:30, 2, 2:30, 3, 3:30, and 4 p.m.; and *Transactions* tours: 1:30, 2, 2:30, 3, and 3:30 p.m.)

Blanton Book Club

Thursday, September 13, 6 p.m.

Artist Michael Smith selects this month's book in conjunction with the exhibition *Mike's World—The Human Experiment: Two Years and Twenty Minutes Inside Biosphere 2* by Jane Poynter.

Director's Circle Party

Wednesday, September 19, 6–8 p.m.

Celebrate the opening of the new fall exhibitions, *Mike's World: Michael Smith & Joshua White (and other collaborators)*, *Transactions*, and *Albrecht Dürer*. For Director's Circle members only.

Austin Museum Day and *Hot Art Hip Kids*

Sunday, September 23, 1-4:30 p.m.

The Blanton opens its doors to this celebratory afternoon for the entire family with a special focus on the museum's contemporary fall exhibitions, *Mike's World* and *Transactions*. Free admission all day. *Hot Art Hip Kids* is generously funded by Nordstrom. Media sponsor: Yellow Book

Expert Perspective: *Transactions*

Thursday, September 27, 12:30 p.m.

Benjamin Gregg, associate professor of government, The University of Texas at Austin, discusses the artwork in *Transactions*.

Artistic License: Ben Kinmont

Thursday, September 27, 6 p.m.

The California-based artist will discuss his work in *Transactions*.

October

Performance and book signing by artist Michael Smith (material not suitable for children)

Thursday, October 4, 6 p.m.

B Scene

Friday, October 5, 6 p.m.

Continue the celebration of the Blanton's fall season with a night of contemporary art and a focus on *Transactions*. Enjoy a dance performance by Yellow Tape Construction Company plus all of the *B scene* action: music, tours, art activities, cash bar, and snacks. Tickets available at the museum. Cost: \$5 members; \$10 non-members.

Expert Perspective: *Transactions*

Thursday, October 18, 12:30 p.m.

Curator Kelly Baum discusses the artists and works of art in *Transactions*.

Expert Perspective: *Transactions*

Sunday, October 21, 2 p.m.

Grant Kester, associate professor of art history at the University of California, San Diego, discusses *Transactions*.

Curatorial Connection

Wednesday, October 24, 6 – 7:30 p.m.

Enjoy a glass of wine and explore Mike's World: Michael Smith & Joshua White (and other collaborators) with Annette Carlozzi, curator of American and contemporary art. For Contributor, Patron, and Contemporary Salon members only.

Expert Perspective: *Mike's World*

Thursday, October 25, 12:30 p.m.

John Butler and Melissa Graebner, both from the management department in the McCombs School of Business at UT, lead discussion of *Mike's World*.

Artistic License

Thursday, October 25, 6 p.m.

Michael Smith and Joshua White discuss their work in *Mike's World: Michael Smith & Joshua White (and other collaborators)*.

November

Curator's Tour

Thursday, November 1, 12:30 p.m.

Curator Annette Carlozzi discusses *Mike's World*.

B scene

Friday, November 2, 6 p.m.

Join us for *B scene*, the museum's monthly art party and enjoy live music by Austin bands and performers, tours, art activities, cash bar, and more. Tickets are available at the museum. Cost: \$5 members; \$10 non-members.

Panel Discussion: *Mirror, Mirror: Creative Self-Invention in a Televisual World*

Sunday, November 4, 2 p.m.

Join Annette Carlozzi, curator of American and contemporary art, as she discusses *Mike's World* with David Joselit, professor of the history of art at Yale University, and Maud Lavin, professor of art history, theory, & criticism, and visual & critical studies at The School of the Art Institute of Chicago.

Member-Only Evening of Art

Wednesday, November 14, 6 – 8 pm

Experience the Blanton's fall exhibitions *Mike's World: Michael Smith & Joshua White (and other collaborators)*, *Transactions*, and *Albrecht Dürer* without the crowds at this after-hours, member-only event complete with tours, music, cash bar, and light refreshments. Open to all Blanton members. (Enjoy docent tours of *Durer* at 6:15, 6:45, and 7:15 p.m.; and docent tours of *Transactions* at 6:30 and 7:30 p.m.)

The Blanton Museum of Art

The Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country, and has the largest and most comprehensive collection of art in Central Texas. The museum welcomes and engages all visitors by offering personal, extraordinary experiences that connect art and ideas, reaching within and beyond The University of Texas campus to stimulate the thriving, creative community that is Austin, Texas, and beyond. The Blanton's permanent collection of more than 17,000 works is recognized for its European paintings, an encyclopedic collection of prints and drawings, and modern and contemporary American and Latin American art.

Hours and Admission

Located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue, the museum is across the street from the Bob Bullock Texas State History Museum and is adjacent to downtown Austin. The museum is open Tuesday, Wednesday, Friday and Saturday from 10-5, Thursday 10-8 (free admission day), and Sunday from 1-5. Admission is free to members, all current UT ID-holders, and children under 12, \$7 for adults, \$5 for seniors, \$3 for college student with valid ID, and \$3 for youth (ages 13–21). For information call (512) 471-7324 or visit www.blantonmuseum.org.

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