

EXHIBITION CHECKLIST

*Mike's World: Michael Smith & Joshua White (and other collaborators)**
September 11 – December 30, 2007

*Michael Smith (b. Chicago, 1951) and Joshua White (b. New York, 1942)

All works by Michael Smith unless indicated

1. *Night with Mike*, 1976
Ink on paper
8 ½ x 11 inches
Courtesy the Artist and Christine Burgin Gallery, New York
2. *Night with Mike*, 1976
Ink on paper
8 ½ x 11 inches
Courtesy the Artist and Christine Burgin Gallery, New York
3. *Night with Mike*, 1976
Ink on paper
8 ½ x 11 inches
Courtesy the Artist and Christine Burgin Gallery, New York
4. *Mike goes for a Raise*, c. 1978
Ink on paper
8 ½ x 11 inches
Courtesy the Artist and Christine Burgin Gallery, New York
5. *I wonder what I'll do today (working drawing for Rec Room)*, c. 1978
Ink on paper
21 ¼ x 8 ½ inches
Courtesy the Artist and Christine Burgin Gallery, New York
6. *The USA Freestyle Disco Championship*, 1979/2003
Photography by Kevin Noble
Slide show with music and graphics
Courtesy the Artist, Ellen de Bruijn Projects, Amsterdam and Dunn and Brown Contemporary, Dallas
7. *Down in the Rec Room*, 1979/81
Camera and edit by Mark Fischer
Color video with sound
13'51 minutes (edited version of performance documentation)

- Courtesy Michael Smith and Electronic Arts Intermix
8. Miscellaneous notebooks, 1979–2000, and ephemera
Courtesy the Artist and Christine Burgin Gallery, New York
 9. Michael Smith and Mark Fischer
Secret Horror, 1980
Color video with sound
13'24 minutes
Courtesy Michael Smith and Electronic Arts Intermix
 10. *Storyboard for Secret Horror #2*, 1980
Pencil and marker on paper
17 ½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York
 11. *The Set*, c. 1980
Ink on paper
8 ½ x 5 ½ inches
Collection of Christine Burgin and William Wegman
 12. *Le Car*, 1981
Ink on paper
12 x 18 inches
Courtesy the Artist and Christine Burgin Gallery, New York
 13. *Mike's House*, 1982
Installation fragment with videotape *It Starts at Home*
Dimensions variable
Courtesy the Artist
 14. Michael Smith and Mark Fischer
It Starts at Home, 1982
Color video with music
25'35 minutes
Courtesy Michael Smith and Electronic Arts Intermix
 15. *Wall of Mike*, 1982-2005
Installation fragment from *Mike's House* with framed caricatures of Mike by various artists and copy of original letter soliciting drawings
Courtesy Michael Smith
 16. Michael Smith and Alan Herman
Government Approved Home Fallout Shelter/Snack Bar, 1983
Installation fragment with 7 framed drawings rendered by Howard Design Mandel, government plans, and photostat drawings by Alan Herman
Dimensions variable
Courtesy Michael Smith

17. *This Store has Everything*, 1983
Ink on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York
18. *It's that time of year again*, 1983
Ink on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York
19. *Hmmm I wonder/What's that Smell?*, 1983
Ink and watercolor on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York
20. *Cows*, 1983
Ink on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York
21. *Cows with Coffee Stain*, 1983-85
Ink on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York
22. Selected video clips from various "Mike" live performances, including:
Bill Loman, Master Salesman, 1983
The Dirty Show, 1983-2007
Keeping Up with the 80s, 1987
23. Michael Smith and Mark Fischer
Go For It, Mike, 1984
Color video with sound
4'40" minutes
Courtesy Michael Smith and Electronic Arts Intermix
24. *Go For It Mike storyboard*, 1984
Ink on paper
8 ½ x 11 inches
Courtesy the Artist and Christine Burgin Gallery, New York
25. Michael Smith and Mark Fischer
Mike Builds a Shelter, 1985
Color video with sound
23' 55" minutes
Courtesy Michael Smith and Electronic Arts Intermix

26. William Wegman and Michael Smith
The World of Photography, 1986
Color video with sound
24'35 minutes
Courtesy the Artists, Electronic Arts Intermix, and Video Data Bank
27. *Mike*, 1987
16 mm film transferred to video
B/W and color video with sound
2'43 minutes
Courtesy Michael Smith and Electronic Arts Intermix
28. Doug Skinner and Michael Smith
Doug and Mike's Adult Entertainment, 1991-98
Stage, puppets, backdrop, and miscellaneous props with video compilation
Dimensions and times variable
Courtesy the Artists
29. R. Sikoryak
Pictorial Literature: Candide, 1993
Pen and ink with opaque white on paper
13 x 10 inches
Courtesy the Artist
30. R. Sikoryak
Hi-Jinx at Hilldale High, 1993
Pen and ink with opaque white on paper
13 x 10 inches
Courtesy the Artist
31. R. Sikoryak
Zonk Comix, 1994
Pen and ink with opaque white on paper
13 x 10 inches
Courtesy the Artist
32. *Outstanding Young Men of America*, 1996
Color video with sound
9'23 minutes
Courtesy Michael Smith and Electronic Arts Intermix
33. *Do It: How To Curate Your Own Group Exhibition*, 1996
Color video with sound
2'55" minutes
Courtesy Michael Smith and Electronic Arts Intermix

34. *The Hits Keep Coming*, 1996
Ink on paper
14 x 17 inches
Courtesy the Artist and Christine Burgin Gallery, New York
35. *A life on the beach*, 1996
Ink on paper
9 x 12 inches
Courtesy the Artist and Christine Burgin Gallery, New York
36. Michael Smith and Joshua White with Karen Heimann
MUS-CO: 1969-97, 1997/2007
Installation with video, music, sound and lights
Dimensions variable
Courtesy the Artists and Ellen de Bruijn Projects, Amsterdam
37. *I'm trying to send a fax*, 1998
Ink on paper
14 x 17 inches
Courtesy the Artist and Christine Burgin Gallery, New York
38. *Good/Bad Mr. Roger*, c. 1998
Ink on paper
12½ x 16 ½ inches
Courtesy the Artist and Christine Burgin Gallery, New York
39. *Self Portrait*, 1999
Ink on paper
11 x 16 ¼ inches
Collection of Christine Burgin and William Wegman
40. *Credit card drawing*, 1999
Ink on paper
18 x 23 ½ inches
Courtesy the Artist and Christine Burgin Gallery, New York
41. Michael Smith and Joshua White
Open House: Scaled Down 2007 Version, 1999/2007
Installation fragment with videotapes *Interstitial* and *Open House Sales Pitch*
Dimensions variable
Courtesy the Artists
42. Michael Smith and Joshua White
Interstitial, 1999
Color video with sound
28'52 minutes
Courtesy the Artists

43. Michael Smith and Joshua White
Open House Sales Pitch, 1999
Color video with sound
5 minutes
Courtesy the Artists
44. Michael Smith and Joshua White
Open House Interactive DVD, 1999-2007
Courtesy the Artists
45. *Announcement Ideas*, 2000
Ink on paper
12 x 16 inches
Collection of Lars Tellman
46. *Good Day, Bad Day*, c. 2000
Ink on paper
12 x 17 inches
Courtesy the Artist and Christine Burgin Gallery, New York
47. *The Gold Watch*, c. 2000
Ink on paper
14 x 17 inches
Courtesy the Artist and Christine Burgin Gallery, New York
48. Michael Smith and Joshua White
The QuinQuag Arts and Wellness Centre Touring Exhibition, 2001-2002
Installation with video
Dimensions variable
Courtesy the Artists, Christine Burgin Gallery, New York, and Hales Gallery, London
49. *Famous Quotes from Art History*, 2001/03
Color video
1'20 minutes
Courtesy Michael Smith and Electronic Arts Intermix
50. *You Mine You Sandwich*, 2003
Ink on paper
11x 14 inches
Courtesy the Artist and Christine Burgin Gallery, New York
51. *I should have been a housewife*, 2004
Ink on paper
11 x 15 inches
Courtesy the Artist and Christine Burgin Gallery, New York

52. *Drury Lane Stadium Style*, 2004
Ink on paper
14 ½ x 19 ½ inches
Courtesy the Artist and Christine Burgin Gallery, New York
53. *A Hoard in Underwear*, 2004
Ink on paper
14 ¾ x 20 inches
Collection of Rachel Harrison
54. *Shaking it Up*, 2004
Ink on paper
15 x 20 inches
Courtesy the Artist and Christine Burgin Gallery, New York
55. *Fondly Mundane*, 2004
Ink on paper
11 x 14 inches
Courtesy the Artist and Christine Burgin Gallery, New York
56. *Where Everything Goes*, 2004
Ink on paper
14 ¾ x 20 inches
Courtesy the Artist and Christine Burgin Gallery, New York
57. *Me-Mine-You*, 2004
Pen, ink and watercolor on paper
17 ¾ x 22 ¾ inches
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
58. *Mr. Clown*, 2004
Pen, ink and watercolor on paper
17 ¾ x 22 ¾ inches
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
59. *Errands keep it real*, 2004/07
Ink on paper
15 x 20 inches
Courtesy the Artist and Christine Burgin Gallery, New York
60. *Cont. of I should have been a housewife*, 2004-05
Ink on paper
11 ½ x 16 ½ inches
Courtesy the Artist and Christine Burgin Gallery, New York
61. *Just Give Me the Rules Please*, 2004-05
Pen, ink and watercolor on paper
17 ¾ x 22 ¾ inches

Courtesy the Artist and Dunn and Brown Contemporary, Dallas

62. *Roles and Goals*, 2004-05
Pen, ink and watercolor on paper
17 3/4 x 22 3/4 inches
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
63. *Trophies and Fax Machine*, 2004-05
Pen, ink and watercolor on paper
17 3/4 x 22 3/4 inches
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
64. *Pants Off*, 2004-05
Pen, ink and watercolor on paper
17 3/4 x 22 3/4 inches
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
65. Joshua White
Process Collage #1, 2004-06
Collage on paper
15 x 20 inches
Courtesy the Artist
66. Joshua White
Process Collage #2, 2004-06
Collage on paper
15 x 20 inches
Courtesy the Artist
67. Joshua White
Process Collage #3, 2004-06
Collage on paper
15 x 20 inches
Courtesy the Artist
68. Joshua White
Process Collage #4, 2004-06
Collage on paper
15 x 20 inches
Courtesy the Artist
69. Joshua White
Process Collage #5, 2004-06
Collage on paper
15 x 20 inches
Courtesy the Artist

70. Michael Smith and Joshua White
Take Off Your Pants!, 2005
Kinetic sculpture with video, animation, lenticular photo, light boxes, diorama, and audio
100 inches x 82 inches (diameter)
Courtesy the Artists, Christine Burgin Gallery, New York, and Dunn and Brown Contemporary, Dallas
71. *Portal Excursion storyboard*, c. 2005
Ink on paper
14 x 17 ³/₄ inches
Courtesy the Artist and Christine Burgin Gallery, New York
72. *Portal Excursion*, 2005-07
Color video with music
10 minutes
Courtesy Michael Smith, Center for Advanced Visual Studies (CAVS) @ MIT, and Electronic Arts Intermix
73. Michael Smith and Joshua White
Mike's World Orientation Film, 2007
Color video with sound
6 minutes
Courtesy the Artists
74. Michael Smith and Joshua White
Mike's World Timeline, 2007
Photos and video projection on spherical screen
Dimensions variable
Courtesy the Artists