EXHIBITION CHECKLIST

Mike’s World: Michael Smith & Joshua White (and other collaborators)*
September 11 – December 30, 2007

*Michael Smith (b. Chicago, 1951) and Joshua White (b. New York, 1942)

All works by Michael Smith unless indicated

1. *Night with Mike*, 1976
   Ink on paper
   8 ½ x 11 inches
   Courtesy the Artist and Christine Burgin Gallery, New York

2. *Night with Mike*, 1976
   Ink on paper
   8 ½ x 11 inches
   Courtesy the Artist and Christine Burgin Gallery, New York

3. *Night with Mike*, 1976
   Ink on paper
   8 ½ x 11 inches
   Courtesy the Artist and Christine Burgin Gallery, New York

4. *Mike goes for a Raise*, c. 1978
   Ink on paper
   8 ½ x 11 inches
   Courtesy the Artist and Christine Burgin Gallery, New York

5. *I wonder what I’ll do today (working drawing for Rec Room)*, c. 1978
   Ink on paper
   21 ¼ x 8 ½ inches
   Courtesy the Artist and Christine Burgin Gallery, New York

   Photography by Kevin Noble
   Slide show with music and graphics
   Courtesy the Artist, Ellen de Bruijn Projects, Amsterdam and Dunn and Brown Contemporary, Dallas

7. *Down in the Rec Room*, 1979/81
   Camera and edit by Mark Fischer
   Color video with sound
   13’51 minutes (edited version of performance documentation)
8. Miscellaneous notebooks, 1979–2000, and ephemera
   Courtesy the Artist and Christine Burgin Gallery, New York

9. Michael Smith and Mark Fischer
   *Secret Horror*, 1980
   Color video with sound
   13’24 minutes
   Courtesy Michael Smith and Electronic Arts Intermix

    Pencil and marker on paper
    17 ½ x 23 inches
    Courtesy the Artist and Christine Burgin Gallery, New York

    Ink on paper
    8 ½ x 5 ½ inches
    Collection of Christine Burgin and William Wegman

    Ink on paper
    12 x 18 inches
    Courtesy the Artist and Christine Burgin Gallery, New York

    Installation fragment with videotape *It Starts at Home*
    Dimensions variable
    Courtesy the Artist

14. Michael Smith and Mark Fischer
    *It Starts at Home*, 1982
    Color video with music
    25’35 minutes
    Courtesy Michael Smith and Electronic Arts Intermix

15. *Wall of Mike*, 1982-2005
    Installation fragment from *Mike’s House* with framed caricatures of Mike by various artists and copy of original letter soliciting drawings
    Courtesy Michael Smith

16. Michael Smith and Alan Herman
    *Government Approved Home Fallout Shelter/Snack Bar*, 1983
    Installation fragment with 7 framed drawings rendered by Howard Design Mandel, government plans, and photostat drawings by Alan Herman
    Dimensions variable
    Courtesy Michael Smith
17. *This Store has Everything*, 1983
Ink on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York

18. *It’s that time of year again*, 1983
Ink on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York

19. *Hmmm I wonder/What’s that Smell?*, 1983
Ink and watercolor on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York

20. *Cows*, 1983
Ink on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York

Ink on paper
17½ x 23 inches
Courtesy the Artist and Christine Burgin Gallery, New York

22. Selected video clips from various “Mike” live performances, including:
*Bill Loman, Master Salesman*, 1983
*The Dirty Show*, 1983-2007
*Keeping Up with the 80s*, 1987

23. Michael Smith and Mark Fischer
*Go For It, Mike*, 1984
Color video with sound
4’40” minutes
Courtesy Michael Smith and Electronic Arts Intermix

24. *Go For It Mike storyboard*, 1984
Ink on paper
8½ x 11 inches
Courtesy the Artist and Christine Burgin Gallery, New York

25. Michael Smith and Mark Fischer
*Mike Builds a Shelter*, 1985
Color video with sound
23’ 55” minutes
Courtesy Michael Smith and Electronic Arts Intermix
26. William Wegman and Michael Smith
   *The World of Photography*, 1986
   Color video with sound
   24'35 minutes
   Courtesy the Artists, Electronic Arts Intermix, and Video Data Bank

27. *Mike*, 1987
   16 mm film transferred to video
   B/W and color video with sound
   2'43 minutes
   Courtesy Michael Smith and Electronic Arts Intermix

28. Doug Skinner and Michael Smith
   *Doug and Mike's Adult Entertainment*, 1991-98
   Stage, puppets, backdrop, and miscellaneous props with video compilation
   Dimensions and times variable
   Courtesy the Artists

29. R. Sikoryak
   *Pictorial Literature: Candide*, 1993
   Pen and ink with opaque white on paper
   13 x 10 inches
   Courtesy the Artist

30. R. Sikoryak
   *Hi-Jinx at Hilldale High*, 1993
   Pen and ink with opaque white on paper
   13 x 10 inches
   Courtesy the Artist

31. R. Sikoryak
   *Zonk Comix*, 1994
   Pen and ink with opaque white on paper
   13 x 10 inches
   Courtesy the Artist

32. *Outstanding Young Men of America*, 1996
   Color video with sound
   9'23 minutes
   Courtesy Michael Smith and Electronic Arts Intermix

33. *Do It: How To Curate Your Own Group Exhibition*, 1996
   Color video with sound
   2'55” minutes
   Courtesy Michael Smith and Electronic Arts Intermix
34.  *The Hits Keep Coming*, 1996  
Ink on paper  
14 x 17 inches  
Courtesy the Artist and Christine Burgin Gallery, New York

35.  *A life on the beach*, 1996  
Ink on paper  
9 x 12 inches  
Courtesy the Artist and Christine Burgin Gallery, New York

36.  Michael Smith and Joshua White with Karen Heimann  
Installation with video, music, sound and lights  
Dimensions variable  
Courtesy the Artists and Ellen de Bruijn Projects, Amsterdam

37.  *I'm trying to send a fax*, 1998  
Ink on paper  
14 x 17 inches  
Courtesy the Artist and Christine Burgin Gallery, New York

38.  *Good/Bad Mr. Roger*, c. 1998  
Ink on paper  
12½ x 16½ inches  
Courtesy the Artist and Christine Burgin Gallery, New York

Ink on paper  
11 x 16¼ inches  
Collection of Christine Burgin and William Wegman

40.  *Credit card drawing*, 1999  
Ink on paper  
18 x 23½ inches  
Courtesy the Artist and Christine Burgin Gallery, New York

41.  Michael Smith and Joshua White  
Installation fragment with videotapes *Interstitial* and *Open House Sales Pitch*  
Dimensions variable  
Courtesy the Artists

42.  Michael Smith and Joshua White  
*Interstitial*, 1999  
Color video with sound  
28’52 minutes  
Courtesy the Artists
43. Michael Smith and Joshua White
   *Open House Sales Pitch*, 1999
   Color video with sound
   5 minutes
   Courtesy the Artists

44. Michael Smith and Joshua White
   *Open House Interactive DVD*, 1999-2007
   Courtesy the Artists

45. *Announcement Ideas*, 2000
   Ink on paper
   12 x 16 inches
   Collection of Lars Tellman

   Ink on paper
   12 x 17 inches
   Courtesy the Artist and Christine Burgin Gallery, New York

   Ink on paper
   14 x 17 inches
   Courtesy the Artist and Christine Burgin Gallery, New York

48. Michael Smith and Joshua White
   *The QuinQuag Arts and Wellness Centre Touring Exhibition*, 2001-2002
   Installation with video
   Dimensions variable
   Courtesy the Artists, Christine Burgin Gallery, New York, and Hales Gallery, London

49. *Famous Quotes from Art History*, 2001/03
   Color video
   1’20 minutes
   Courtesy Michael Smith and Electronic Arts Intermix

50. *You Mine You Sandwich*, 2003
   Ink on paper
   11 x 14 inches
   Courtesy the Artist and Christine Burgin Gallery, New York

51. *I should have been a housewife*, 2004
   Ink on paper
   11 x 15 inches
   Courtesy the Artist and Christine Burgin Gallery, New York
52. *Drury Lane Stadium Style*, 2004  
   Ink on paper  
   14 ½ x 19 ½ inches  
   Courtesy the Artist and Christine Burgin Gallery, New York

53. *A Hoard in Underwear*, 2004  
   Ink on paper  
   14 ¾ x 20 inches  
   Collection of Rachel Harrison

54. *Shaking it Up*, 2004  
   Ink on paper  
   15 x 20 inches  
   Courtesy the Artist and Christine Burgin Gallery, New York

55. *Fondly Mundane*, 2004  
   Ink on paper  
   11 x 14 inches  
   Courtesy the Artist and Christine Burgin Gallery, New York

   Ink on paper  
   14 ¾ x 20 inches  
   Courtesy the Artist and Christine Burgin Gallery, New York

   Pen, ink and watercolor on paper  
   17 3/4 x 22 3/4 inches  
   Courtesy the Artist and Dunn and Brown Contemporary, Dallas

58. *Mr. Clown*, 2004  
   Pen, ink and watercolor on paper  
   17 3/4 x 22 3/4 inches  
   Courtesy the Artist and Dunn and Brown Contemporary, Dallas

59. *Errands keep it real*, 2004/07  
   Ink on paper  
   15 x 20 inches  
   Courtesy the Artist and Christine Burgin Gallery, New York

60. *Cont. of I should have been a housewife*, 2004-05  
   Ink on paper  
   11 ½ x 16 ½ inches  
   Courtesy the Artist and Christine Burgin Gallery, New York

61. *Just Give Me the Rules Please*, 2004-05  
   Pen, ink and watercolor on paper  
   17 3/4 x 22 3/4 inches
Pen, ink and watercolor on paper  
17 3/4 x 22 3/4 inches  
Courtesy the Artist and Dunn and Brown Contemporary, Dallas

63.  *Trophies and Fax Machine*, 2004-05  
Pen, ink and watercolor on paper  
17 3/4 x 22 3/4 inches  
Courtesy the Artist and Dunn and Brown Contemporary, Dallas

64.  *Pants Off*, 2004-05  
Pen, ink and watercolor on paper  
17 3/4 x 22 3/4 inches  
Courtesy the Artist and Dunn and Brown Contemporary, Dallas

65.  Joshua White  
*Process Collage #1*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist

66.  Joshua White  
*Process Collage #2*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist

67.  Joshua White  
*Process Collage #3*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist

68.  Joshua White  
*Process Collage #4*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist

69.  Joshua White  
*Process Collage #5*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist
70. Michael Smith and Joshua White
    *Take Off Your Pants!,* 2005
    Kinetic sculpture with video, animation, lenticular photo, light boxes, diorama, and audio
    100 inches x 82 inches (diameter)
    Courtesy the Artists, Christine Burgin Gallery, New York, and Dunn and Brown Contemporary, Dallas

71. *Portal Excursion storyboard,* c. 2005
    Ink on paper
    14 x 17 ¾ inches
    Courtesy the Artist and Christine Burgin Gallery, New York

72. *Portal Excursion,* 2005-07
    Color video with music
    10 minutes
    Courtesy Michael Smith, Center for Advanced Visual Studies (CAVS) @ MIT, and Electronic Arts Intermix

73. Michael Smith and Joshua White
    *Mike's World Orientation Film,* 2007
    Color video with sound
    6 minutes
    Courtesy the Artists

74. Michael Smith and Joshua White
    *Mike's World Timeline,* 2007
    Photos and video projection on spherical screen
    Dimensions variable
    Courtesy the Artists