Peat Duggins, *Black Room: South*, 2008
Tapestry, 86 x 51 15/16 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Jeanne and Michael Klein, 2009

- What is your favorite part of the tapestry? Why?

**THINK LIKE AN ARTIST**

- What shapes, textures, and colors do you see in the work of art?

  **Colors:**

  **Shapes:**

  **Textures:**
**THINK LIKE A SCIENTIST**

- What do you see in the ecosystem in the picture? What organisms do you see?

- Are there any indications of weather or landscapes? Where? What does it look like?

- Does the ecosystem in this tapestry seem naturalistic, or does it seem to represent an imagined world? Use what you see in the tapestry to support your answer.

- What relationships do you see between these organisms?

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**ecosystem**: a geographic area where plants, animals, and other organisms, as well as weather and landscapes, work together to form a bubble of life (from *National Geographic*)