EXHIBITION CHECKLIST

Transactions
September 11 – November 18, 2007

1. **Conrad Bakker**
   b. Ontario, Canada, 1970
   Lives and works in Urbana, Illinois
   *Untitled Project: rEpL1CA [SPAM]*, 2007
   Oil on carved wood, oil on panel, and paper
   Dimensions variable
   Courtesy of the artist and Lora Reynolds Gallery, Austin, TX

2. **Daniel Bozhkov**
   b. Aytos, Bulgaria, 1959
   Lives and works in New York
   *Fastest Guided Tours of Unfamiliar Places*, 2003–present
   Pennants and photographs
   Dimensions variable
   Courtesy of the artist and Andrew Kreps Gallery, New York

3. **Eugenio Dittborn**
   b. Santiago de Chile, 1943
   Lives and works in Santiago
   *Para vestir (Pintura aerospostale num. 56) [To Clothe (Airmail Painting no. 56)],* 1986–1987
   China ink, paint, photo serigraph on kraft paper
   82 x 60 3/8 in.
   Collection of the Blanton Museum of Art; Archer M. Huntington Museum Fund, 1991

4. **Christine Hill**
   Lives and works in Berlin, Germany
   *Care Package (Volksboutique Products Division)*, 2003
   Installation
   Dimensions variable
   Courtesy of the artist and Galerie EIGEN + ART, Leipzig/Berlin

5. **Emily Jacir**
   b. Amman, Jordan, 1970
   Lives and works in New York and Ramallah, Palestine
   *Sexy Semite*, 2000–2002
   Personal ads placed in *The Village Voice*; displayed on a shelf with related clippings
   Dimensions variable
   Courtesy of the artist and Alexander and Bonin, New York
6. **Ben Kinmont**  
b. Burlington, Vermont, 1963  
Lives and works in Sebastopol, California  

*Vietnam War Ads; or, your bibliography is our sculpture*, 1997–1998/2007  
Anti-war advertisements from the 1960s and 1970s reprinted in contemporary  
magazines and newspapers  
Dimensions variable  
Courtesy of the artist  

*Promised Relations: or, thoughts concerning a few artists’ contracts*, December 1996  
Artist book published by The Antinomian Press  
Edition of 500  
5 1/2 x 8 1/2 inches  
Private collection  

*The Materialization of Life into alternative economies*, April 1996  
Artist book printed by Soho Services  
Edition of 500  
5 1/2 x 8 1/2 inches  
Private collection  

*Sometimes*, 2002  
Artist book published by The Antinomian Press  
Edition of 500  
5 x 7 1/2 inches  
Private collection  

7. **Cildo Meireles**  
b. Rio de Janeiro, Brazil, 1948  
Lives and works in Rio de Janeiro  

*Zero centavo [Zero Cent]*, 1978  
Stamped aluminum  
Diameter: 9/16 in.  
Collection of the Blanton Museum of Art; Gift of Pablo Figueiredo, 1982  

2 13/16 x 6 1/8 in.  
Offset lithograph (unlimited edition)  
Collection of the Blanton Museum of Art; Gift of Paulo Figueiredo, 1982  

*Zero Dollar*, 1984  
2 3/4 x 6 1/4 in.  
Offset lithograph (unlimited edition)  
Collection of the Blanton Museum of Art; Anonymous gift, 2003
8. **Seth Price**  
b. East Jerusalem, Palestine, 1973  
Lives and works in New York  
*Digital Video Effect: “Editions,”* 2006  
Video projection (12 minutes)  
Courtesy of the artist, Friedrich Petzel Gallery, and Reena Spaulings Fine Art, New York  
Distributed by Electronic Arts Intermix, New York

9. **Zoë Sheehan Saldaña**  
b. Northampton, Massachusetts, 1973  
Lives and works in New York  
*Faded Glory Mix & Match Reversible Hat (Red),* 2005  
Originally purchased on May 26, 2005, for $3.23 from the Wal-Mart store in Hartford, Connecticut. The clothing was duplicated by hand, matching pattern, fabric, and embellishments as closely as possible. The tags from the original item were transferred to the duplicate. The duplicate was returned to the rack in Wal-Mart for potential sale at $3.23.  
Left: purchased item on custom-made Styrofoam mannequin head on plain white shelf  
Right: framed photograph of duplicate  
Courtesy of the artist

*1lb. Paper Bag Trade (The Herb Bar),* 2007  
Archival inkjet print and paper bag  
9 x 18 in.  
Courtesy of the artist

*4lb. Paper Bag Trade (Quack’s),* 2007  
Archival inkjet print and paper bag  
12 1/4 x 20 1/2 in.  
Courtesy of the artist

*#10 Flat Paper Bag Trade (Waterloo),* 2007  
Archival inkjet print and paper bag  
16 x 31 in.  
Courtesy of the artist