

BLANTON MUSEUM OF ART

There are many ways that you can ensure a thriving future for the Blanton and meet your own financial goals:

WILLS AND ESTATE PLANS

Designate the Blanton Museum of Art as a beneficiary in your will, living trust, or other estate plan document.

STOCKS AND SECURITIES

Giving securities, including stocks and bonds, is easy and effective. If you have held the securities for more than a year and they have appreciated, giving to the Blanton can provide a tax deduction and help avoid capital gains tax.

RETIREMENT PLANS

Give part of your retirement assets, such as from your IRA, 401k, 403b, pension, or other tax-deferred plan, and keep yourself in a more advantageous tax bracket.

WORKS OF ART

The Blanton will consider donations of significant works that advance the museum's collecting priorities. Proposed gifts of art must be reviewed and approved by the museum.

CASH

Giving cash is simple and the most basic way to make a difference, and you can deduct the amount immediately on your income tax.

SAMPLE LANGUAGE FOR YOUR WILL

I hereby direct \$______ (or_____ percent of my residual estate) in cash, securities, or other property to the Board of Regents of The University of Texas System for the benefit of The University of Texas at Austin. This gift shall be for the further benefit of the Blanton Museum of Art.

If you would like to designate a specific purpose for your estate gift, please work with Anna Berns to ensure the Blanton can carry out your wishes and to share the appropriate language for your estate documents.

Tax ID number for gifts through your estate plans: 30-0710145
Tax ID number for gifts made during your lifetime: 74-6000203





A GIFT OF DISCOVERY

A GIFT OF COMMUNITY



ART IS A GIFT TO THE WORLD

The University of Texas at Austin does not provide legal, tax, or financial advice. Consequently, we urge you to seek the advice of your own legal, tax, or financial professionals in connection with gift and estate planning matters.

This information is not intended to be used and cannot be used for the purposes of avoiding tax-related penalties.

For more information contact: Anna Berns, Director of Development

Blanton Museum of Art
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A GIFT OF LEARNING















CALLING ALL ART LOVERS

The Blanton Museum of Art has been an innovative cultural center with a bold vision since our founding almost 60 years ago. We established the first Latin American art curatorship in the country in 1988 and opened Ellsworth Kelly's *Austin* in 2018. And we broke ground in early 2021 on our new grounds initiative that will transform the museum campus. None of this would have happened without countless art lovers who contributed gifts of all sizes to support the museum and help it flourish.

I want to make sure friends like you are aware of the many ways that you can help ensure that the museum and community you care about continues to thrive. Did you know planned giving is a type of gift made now for the future? Donations like these strenghten nonprofits and provide important financial and estate planning benefits to you.

Every time you visit the Blanton, you experience the impact of planned gifts made decades ago. Every schoolchild who walks through the museum's doors is learning thanks to the generosity of past patrons. **Art is a gift to the world.**

It was a major gift of 4,000 acres of land in Galveston, Texas from philanthropist Archer M. Huntington that led to the creation of this museum. Proceeds from the land sale and related gift income created an endowment that still provides essential funding for the museum's staff and programs. And many of the 20th-century American paintings you see in the galleries were a bequest from the novelist James A. Michener and his wife, Mari.

But there are also many other smaller endowments and planned gifts that make the museum what it is today. Supporters from all walks of life have thoughtfully included their beloved Blanton in their estate plans.

If you give to the museum each year, through membership or an annual gift, please consider leaving an estate gift in your will to continue this generosity. We have built our program on the support of so many annual gifts like yours, and this will ensure a world-class future for the Blanton.

Imagine the schoolchildren, community members, and other art lovers who will find inspiration at the Blanton in 10, 20, or even 100 years from now! Join us by making a planned gift commitment today.

Sincerely

Simone J. Wicha Director

A COMMUNITY LIVES ON

Ann Bower was a free spirit who traveled the world on her own and lived in the moment. She explored Germany on a motorcycle and once watched an active volcano erupt. As independent as she was, the most important thing in Ann's life was community. She loved her home in Austin and worked to make it a welcoming place.

"It was all about community for Ann. She was a good-hearted woman who wanted to help as many people as she could," Ann's brother, David Bower, shared. Ann passed away in 2015, but her planned gift to the Blanton Museum of Art will ensure her love of community lives on.

"Ann wanted Austin to have a world-class museum, one that would bring people to the city and allow them to experience what she saw in it and the community that she found here."

- David Bow

should be shared.

Ann's love for the Blanton inspired her to leave a gift to the museum in her estate plan. She wanted the museum to serve as a vibrant gateway to the community, so fittingly, her gift will be used to help redesign the Blanton grounds in a way that beautifully connects UT, the city of

Austin, and the Texas State Capitol.

Ann's love of art and community will live on at the Blanton and in the lives of all who visit.

While Ann's family was her first community, Austin was her

second. She worked with local charities and was a long-standing

Blanton member. For over two decades she volunteered as a

docent because she understood that art is a gift to the world that

Ann's mother was an art history major who taught at a college, and her father led the family's oil business. Her parents instilled in Ann a lifelong love of education and art.



