

**BLANTON MUSEUM OF ART**  
**MELLON FELLOWSHIPS**  
**2022-2023**

**POSITION:** Andrew W. Mellon Fellow in Modern and Contemporary Art

**REPORTS TO:** Curator of Modern and Contemporary Art

**HOURS:** 20/week

**DATES:** September 1, 2022 – May 31, 2023

**COMPENSATION:** \$22,000 stipend plus benefits, \$2,000 travel allowance, and \$1,750 special project fund. The Department of Art and Art History is generously offering supplemental support of \$8,000 toward each Mellon Fellow's in-state tuition costs.

**DESCRIPTION:** The Andrew W. Mellon Fellow in Modern and Contemporary Art will be fully integrated into the Blanton's Department of Modern and Contemporary Art and will assist its Curator in the research of works of art for exhibitions, installations, and publications. The Mellon Fellow will be involved in supporting some or all aspects of exhibition planning, from inception to installation, including object selection, research, writing, and display.

This year's Mellon Fellow will have an opportunity to research the upcoming exhibition *Day Jobs*, scheduled to open spring 2023, assist with forthcoming museum publications for the department, and work with the Curator of Modern and Contemporary to produce a project that grows from this research. They will also work closely with Blanton educators and staff from across the museum. The Mellon Fellow will learn about object-based teaching and interpretive strategies. They will also attend a monthly professional development seminar organized around a wide variety of themes and topics.

The Mellon Fellow will be expected to produce a project that grows out of their curatorial work at the Blanton and addresses museum priorities; this project could include a small gallery rotation, electronic publication, catalog essay, label writing, collection tour, gallery talk, interpretive brochure, or audio or multimedia resource.

In addition to a \$22,000 stipend and benefits, all Mellon Fellows will receive a \$2,000 travel allowance to attend a museum- or object-focused conference or symposium related to their area of study and/or to travel for research related to Blanton projects, as well as \$1,750 to support a special project. Their use is contingent upon University guidelines on COVID-19.

**DUTIES:**

- Conduct advanced object research on works in the permanent collection that will inform the selection, interpretation, and display of special exhibitions, installations, publications, and interpretive materials for the Blanton
- Write and edit publications, wall texts, and labels about works in the collection and special exhibitions at the Blanton
- Produce a project that grows out of their curatorial work at the Blanton that is directly connected to museum priorities
- Participate in public and scholarly programs related to the Blanton's collections and exhibitions

- Assist with the research and evaluation of possible loans (from other institutions and private collections) and acquisitions
- Prepare detailed acquisition justification for the Blanton's acquisition committee
- Attend monthly professional development seminars organized by the Blanton
- Field scholarly inquiries and assist researchers
- Other duties, as assigned

#### **REQUIREMENTS:**

- M.A. in art history
- Must be a Ph.D. student in art history at UT Austin
- Mellon Fellows must remain enrolled in at least 9 credit hours each semester in the Ph.D. program throughout the 2022-2023 academic year
- Specialization in modern or contemporary art preferred
- Reading knowledge of at least one, preferably two, of the following languages: German, French, Spanish, Portuguese, and Italian
- Ability to work independently as a researcher, as well as flourish in a collaborative environment for the creation and implementation of exhibitions, publications, and other projects
- Proven ability to manage multiple concurrent projects and meet deadlines; highly developed organizational and interpersonal skills
- Demonstrated excellent writing ability with editing and proofreading skills

**ABOUT THE BLANTON:** The Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country, and has the largest and most comprehensive collection of art in Central Texas. The Blanton's permanent collection of more than 19,000 works is recognized for its European paintings, an encyclopedic collection of prints and drawings, and modern and contemporary American and Latin American art. The Blanton is considered one of the university's many Gems along with The Harry Ransom Center, the Briscoe Center for American History, The University of Texas Press, UT Libraries, the Graduate School, and the Michener Center for Writers.

#### **TO APPLY, PLEASE SEND:**

- A cover letter (If applying for more than one fellowship, please include order of preference)
- Curriculum vitae
- 2-3 page statement of interest (no more than 750 words) addressing your research and professional interests, and how they relate to the museum's collections and activities
- Letter of recommendation from your graduate advisor
- Contact information for two additional references
- Recent academic writing sample (25 pages maximum)

Submit via email in PDF format only (please no doc files) to [internships@blantonmuseum.org](mailto:internships@blantonmuseum.org) by **January 28, 2022**.

**Generous funding for the curatorial fellowship program at the Blanton Museum of Art is provided by a grant from The Andrew W. Mellon Foundation.**