

BLANTON

ART WHERE YOU ARE STUDIO



Tadasuke Kuwayama: Op Art



MATERIALS

- **Lazy susan**
- **Paper towels**
- **Variety of colored paints**
- **Flat bristle paintbrushes**

INSTRUCTIONS

Step 1: Draw

To create this Tadasuke Kuwayama-style Op Art project, I took inspiration from the special rotating turntable he used to create his art. For this project, we'll paint directly on a wooden Lazy-Susan as our canvas, which is a fun way to explore Tadasuke's skillful technique of painting concentric circles.

Begin by painting your lazy susan with white paint or gesso. This will help prime the surface, so the next layer of colors doesn't soak into the wood as you paint.

Step 2: Consider

Choose a few colors you have on hand. Since we are following a simple circle form, you can be creative with your color choices and width of brushes. Our featured artwork has three colors, but for my piece I have decided to use six and keep all my brushes the same width.

Artist Tip: If using more than three colors, try changing your color order as you move to the center of the circle, creating an unpredictable color sequence with your rings.

Step 3: Paint

Once you're ready to paint, the method is simple: hold your paintbrush in one spot as you slowly spin the lazy susan. The idea is not to get perfectly painted circles, but to better understand and appreciate the skill and process Tadasuke used to create his optical art.

There you have it — your own Tadasuke Kuwayama-inspired work of art! What will you title your work?

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LEARN MORE

Read

- [Op Art – What Is That? | Tate Kids](#)
- [An Interview with Artist Tadasky \(Tadasuke Kuwayama\) | GEOFORM](#)
- [Overview of the Op Art Movement](#)

Watch

- [Tadasky in the Studio | Hallmark Art Collection](#)
- [Op Art beyond Riley – The Predominance of Perception](#)
- [The Responsive Eye](#)

Reflect

How do your color choices feel balanced or unbalanced?

Would your artwork have the same impact if it were not painted on a rotating turntable? Why or why not?

What challenges does making this style of Op Art pose?