











Construction Fence

-  Visitor Information
-  Everyone's Restroom
-  Men's Restroom
-  Elevators
-  Lockers
-  Accessible
-  Women's Restroom
-  Stairs
-  Baby Changing Station
-  Temporarily Closed



## SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – **Temporarily Closed**
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520) – **Temporarily Closed**
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)

# ON VIEW

Major Exhibitions: Sarah & Ernest  
Butler Gallery (First Floor)



## **Oscar Muñoz: *Invisibilia*** Feb. 20 – June 05, 2022

This exhibition is co-organized by the Blanton Museum of Art and Phoenix Art Museum.

Generous funding for this exhibition at the Blanton is provided by The Diane and Bruce Halle Foundation and the Carl & Marilyn Thoma Foundation, with additional support from Ellen and David Berman, Michael Chesser, and Sicardi | Ayers | Bacino.

Oscar Muñoz, *Línea del destino* [*Line of Destiny*], detail; still, 2006, single-channel video without sound, 2 min. Denver Art Museum: Gift of Polly and Mark Addison (photo: courtesy of the artist)

The Contemporary Project  
(Second Floor)



## **Terry Allen: *MemWars*** Dec. 18, 2021 – July 10, 2022

This exhibition is organized by the Blanton Museum of Art.

Funding for this exhibition is provided in part by Suzanne Deal Booth.

Terry Allen, *MemWars*, detail; still, 2016, three channel video, runtime: 1:22:28, dimensions variable. © Terry Allen (photo: courtesy of L.A. Louver, Venice, CA)

Paper Vault: Glickman Galleries  
(Second Floor)



## **Fantastically French! Design and Architecture in 16th- to 18th-Century Prints**

Mar. 5 – Aug. 14, 2022

This exhibition is organized by the Blanton Museum of Art.

Workshop of René Boyvin, *Fantastical Masked Female Head*, after a drawing by Léonard Thiry (after designs by Rosso Fiorentino?), detail; 1550s, engraving, 6 1/4 x 4 7/16 in. Blanton Museum of Art, The University of Texas at Austin, The Leo Steinberg Collection, 2002