

# BLANTON MUSEUM OF ART



**MEDIA ALERT: The third annual #BlantonBakeOff invites amateur and professional bakers to recreate works of art from the Blanton's collection**

**What:** The Blanton Museum of Art at The University of Texas at Austin invites art lovers and bakers of all levels and ages to participate in the Blanton's third annual virtual Bake-Off. Participants in Central Texas and beyond are encouraged to make edible recreations of artworks from the [museum's collection](#). Started in 2020 as part of the Blanton's #MuseumFromHome program, the bake-off has become a popular annual event with hundreds of online voters choosing the winners. Last year's winning creations included a Sawarak layer cake inspired by José Pedro Costigliolo's *Forma Negra* and a pancake inspired by Fernando Botero's *Santa Rosa de Lima según Vásquez* (both pictured).

New this year, entries will be accepted in three categories: Under-18, Adult Amateur, and Adult Professional. Participants can submit images of their creations via email at [pr@blantonmuseum.org](mailto:pr@blantonmuseum.org) or by tagging @BlantonMuseum and using #BlantonBakeOff on Instagram or Facebook. A public vote to pick a winner in all three categories will take place on the Blanton's social media pages on World Baking Day, Tuesday, May 17, 2022. Prizes for the winning entries include gift cards from Quack's Bakery and La Pâtisserie, as well as a membership package to the Blanton.

**When:** The Blanton Bake-Off opens Thursday, April 20, 2022. The deadline to submit entries is Sunday, May 15, 2022 at 11:59pm CT.

**Where:** Follow the contest on the Blanton's [Facebook](#) and [Instagram](#) pages at #BlantonBakeOff

More information is available at: [blantonmuseum.org/bakeoff](https://blantonmuseum.org/bakeoff)

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**Images:** Top: (Left) Sarawak layer cake by Blythe Johnson, inspired by José Pedro Costigliolo's *Forma Negra*; (Right) José Pedro Costigliolo, *Forma negra [Black form]*, 1950s, gouache, 7 7/8 x 5 1/2 in., Blanton Museum of Art, The University of Texas at Austin, Anonymous gift in honor of Charles Cosac, 2003; Bottom: (Left) Pancake by Aida, inspired by Fernando Botero's *Santa Rosa de Lima según Vásquez*; (Right) Fernando Botero, *Santa Rosa de Lima según Vásquez [Santa Rosa de Lima after Vasquez]*, 1966, oil on canvas, 49 5/8 x 53 9/16 in., Blanton Museum of Art, The University of Texas at Austin, Gift of John and Barbara Duncan, 1971 © Fernando Botero, courtesy Marlborough Gallery, New York

**About the Blanton Museum of Art:**

Founded in 1963, the Blanton Museum of Art holds the largest public collection in Central Texas with more than 21,000 objects. Recognized as the home of Ellsworth Kelly's *Austin*, its major collecting areas are modern and contemporary American and Latin American art, Italian Renaissance and Baroque paintings, and prints and drawings. The Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.