Austin by Ellsworth Kelly temporarily closed. Stay tuned for updates.

Visit blantonmuseum.org/exhibitions to see what’s on view, learn about upcoming exhibitions, and register for virtual events.
SECOND FLOOR

- Modern American Art (Before 1950s)
- Modern & Contemporary Art (1950s to Today)
- The Contemporary Project
- Klein Film & Video Gallery – Temporarily Closed
- Paper Vault
- Modern & Contemporary Latin American Art (1920s to Today)
- European Art (ca. 1350–1800)
- Art of The Ancient Americas (1200 BCE to ca.1520)
- Art of The Spanish Americas (ca.1521–1850)
- Ancient Greek & Roman Art (800 BCE–300 CE)
- Art of The American West (19th and 20th Centuries)
ON VIEW

**Major Exhibitions: Sarah & Ernest Butler Gallery (First Floor)**

**Painted Cloth: Fashion and Ritual in Colonial Latin America**


This exhibition is organized by the Blanton Museum of Art. Lead funding for this exhibition and accompanying catalogue is provided by the Carl & Marilynn Thoma Foundation and a major grant from the National Endowment for the Humanities: Democracy demands wisdom, with additional support from the Scurlock Foundation Exhibition Endowment.

*Image: Nuestra Señora de Belén con un donante (Our Lady of Bethlehem with a Donor) (detail), Cusco, 18th century, oil with gold leaf on canvas, 105 1/4 x 73 x 2 1/2 in., Collection of the Carl & Marilynn Thoma Foundation*

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**The Contemporary Project (Second Floor)**

**Njideka Akunyili Crosby**

July 23, 2021 – Dec. 4, 2022

This exhibition is organized by the Blanton Museum of Art. Generous support for this exhibition is provided by the Kahng Foundation, with additional support provided by Suzanne Deal Booth and Ellen and David Berman.

*Image: Njideka Akunyili Crosby, Still You Bloom in This Land of No Gardens (detail), 2021, acrylic, photographic transfers, colored pencil, and collage on paper, 96 x 108 in., ©️2021 Njideka Akunyili Crosby, Courtesy the artist, Victoria Miro, and David Zwirner (photo: Jeff McLane)*