BLANTON MUSEUM OF ART



MEDIA ALERT: Blanton Museum to Present Sedrick Huckaby

What: The Blanton Museum of Art at The University of Texas at Austin announces <u>Sedrick Huckaby</u>, the eighth Contemporary Project in the series. Painted from life with richly layered brushwork, the large-scale oil portraits by Fort Worth, Texas artist Sedrick Huckaby embrace families and people in his community. Several of these works are on public view for the first time, including one of the only portraits done from life of George W. Bush, who studied painting with Huckaby, and *The Huckabys*, a new six-part portrait of Huckaby families in North Texas that reflects on what binds us to people with the same last name. Another monumental work in the exhibition, *Summer: Love Supreme* (above), celebrates his family's quilts, an art form that appears throughout the exhibition. Huckaby, whose work draws inspiration both from African American heritage and his hometown, noted, "One of the things this exhibition is about is a patchwork of our communities—the connections between people."

When: May 29 – December 5, 2021

Admission Information:

Monday and Tuesday: Closed

Wednesday - Saturday: 10am - 5pm

Sunday: 1 – 5pm

Advance timed ticket reservations for museum admission are available online <u>here</u> and a set number of walk-up tickets are available on site.

Sedrick Huckaby is organized by the Blanton Museum of Art.

Funding for this exhibition is provided in part by Ellen and David Berman.

MEDIA CONTACT: Katie Bruton, katie.bruton@blantonmuseum.org

Image: Sedrick Huckaby, *A Love Supreme: Summer*, 2001–2009, oil on canvas, 92 x 240 in., photo courtesy of the artist

About the Blanton:

Founded in 1963, the Blanton Museum of Art holds the largest public collection in Central Texas with around 19,000 objects. Recognized as the home of Ellsworth Kelly's Austin, its major collecting areas are modern and contemporary American and Latin American art, Italian Renaissance and Baroque paintings, and prints and drawings. The Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.