

BLANTON MUSEUM 卐 ART

MEDIA ALERT: The Blanton Brings Back B Scene for its 15th Year



What: The Blanton Museum of Art is relaunching its popular art party, B Scene. Started in 2006, B Scene took a hiatus in 2020 during the Covid-19 pandemic and the renovation of the museum’s grounds. Revamped for its 15th year, the series returns quarterly with late-night hours, live music, dancing, food, drinks, and art events.

This year’s first iteration, titled [B Scene: Work/Life](#), toasts the closing of the exhibition [Day Jobs](#) with music by Austin band Money Chicha and DJ Gabby. There’ll be guided activities based on artworks in the exhibition. And in keeping with the party theme, attendees are encouraged to dress in “business attire”—however they interpret it—and snap a photo in the museum’s new Instagram-famous lookout spot.

Tickets to B Scene: Work/Life are on sale now at [Blantonmuseum.org/BScene](https://blantonmuseum.org/BScene). Admission prices include drinks. Food will be available for purchase.

When:

B Scene Work/Life: **Friday, July 21, 6:30–10:30 p.m.**

Future dates:

Friday, September 22, 2023, 6:30–10:30 p.m.

Friday, March 29, 2024, 6:30–10:30 p.m.

Friday, August 23, 2024, 6:30–10:30 p.m.

Admission:

Blanton Member: \$20

Adult: \$30
Youth (ages 6-17): \$10
Child (5 & under): Free

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Featured image: B Scene: Afrobeats at the Blanton, October 26, 2018

About the Blanton Museum of Art:

Founded in 1963, the Blanton Museum of Art holds the largest public collection in Central Texas with more than 21,000 objects. Recognized as the home of *Austin* by Ellsworth Kelly, its major collecting areas are modern and contemporary U.S. and Latin American art, Italian Renaissance and Baroque paintings, and prints and drawings. The Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.