## BLANTON MUSEUM OF ART WILLIFORD GRADUATE FELLOWSHIP PROGRAM 2024-2025

POSITION: Graham Williford University Engagement Fellow (Williford Fellow)

**DEPARTMENT: Education** 

REPORTS TO: Siobhán McCusker, Senior Museum Educator for University Audiences

HOURS: 20/week

**DATES:** August 16, 2024 – May 15, 2025

**COMPENSATION:** \$20,000 stipend, benefits, and eligibility for resident tuition rates

**DESCRIPTION:** The Blanton Museum of Art is a space for active looking and learning on the UT campus. Curriculum-based teaching initiatives and professional development programs engage students and faculty from varied disciplines within the arts, humanities, social sciences, engineering, medicine, and natural sciences. Through object-based gallery lessons that connect art to ideas and issues in other fields, the Blanton trains students in core skills vital to their academic success.

The Graham Williford University Engagement Fellow will assist the Museum Educator for University Audiences in researching, preparing, teaching, and evaluating customized interdisciplinary class sessions in the museum, as well as in planning and implementing various faculty and student programs. This will include in-person gallery teaching and may involve designing, developing, and implementing digital resources to expand the Blanton's reach both on-campus and beyond.

Graduate Fellows are invited to participate in a variety of enrichment activities at the Blanton, which may include professional development seminars, docent trainings, exhibition openings, public programs, and tours.

## **DUTIES:**

- Assist with researching, planning, and leading a wide range of UT classes in the museum
- Assist in implementing evaluation tools to assess the impact and success of university class visits
- Compile and maintain reports and files on class visits
- Develop, maintain, and update print and online curricular resources
- Help develop ideas and content for faculty and student programs, and coordinate program logistics with other museum departments
- · Help conduct outreach on campus related to special exhibitions and other Blanton initiatives
- · May contribute to exhibition or permanent collection interpretation projects as assigned
- Assist with administrative tasks

## **REQUIREMENTS:**

- Graduate student in good standing at the University of Texas at Austin, making satisfactory progress towards an advanced degree in art history, art education, studio art, classics, history, literature, religion, area studies, or a related discipline
- Approval of the graduate, thesis, or dissertation advisor

- Must remain registered for at least 9 credit hours during the Fall 2023 Spring 2024 semesters
- Must maintain at least a 3.0 graduate GPA
- Broad knowledge of art history
- Interdisciplinary, creative thinker capable of connecting art with a range of academic subjects
- Teaching experience preferred, or a strong interest in gallery teaching
- Mature and professional communication skills
- Ability to work independently
- Excellent customer service and interpersonal skills
- Proficiency in Word, Excel, and some knowledge of research tools and databases

## TO APPLY, PLEASE SEND:

- Resume or curriculum vitae with education, employment history, and contact information for 3
  references
- 1 letter of recommendation
- Short sample of academic writing (10 pages maximum)
- Cover letter addressing your interest in the position.

Submit all materials as PDF (please no doc files) to internships@blantonmuseum.org by April 26, 2024.

Please note: 2023 Graduate Fellowships are dependent upon confirmation of funding. This appointment is contingent on the satisfactory outcome of any applicable employment eligibility verification and criminal history background check processes. Additional information on these pre-employment onboarding requirements will be provided by the Blanton's Senior Human Resources Coordinator.

The University of Texas at Austin is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, age, citizenship status, Vietnam era or special disabled veteran's status, or sexual orientation. Under Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, disability accommodations will be provided, as needed.