AUSTIN, Texas – August 10, 2015 – The Blanton Museum of Art at The University of Texas at Austin presents the next installation of its acclaimed SoundSpace music series. SoundSpace: Deep Listening, an immersive musical experience celebrating the work and influence of Pauline Oliveros and her practice of Deep Listening, will take place on Sunday, September 13, 2015 at 2 PM. Oliveros has influenced American music extensively in her career spanning more than 60 years as a composer, performer, author and philosopher. She pioneered the concept of Deep Listening, a practice based upon principles of improvisation, electronic music, ritual, teaching and meditation. Saxophonist Joe McPhee, Austin Hall of Fame inductee Heloise Gold, and other Oliveros collaborators will present works that embellish upon the Blanton’s natural acoustics, while drawing on traditions of improvised music that incorporate site-specific sounds mediated through technology. The performance will culminate in a massive, participatory performance that fills every gallery in the museum.

The program will feature almost exclusively works originally created by Pauline Oliveros. Highlights include pieces from her extensive Anthology of Text Scores, Sonic Meditations, and participatory text scores.

The Joe McPhee and Ingebrigt Hâker Flaten duo consists of two diverse musicians from different parts of the world. McPhee is a multi-instrumentalist, composer, improviser, conceptualist, and theoretician, whose work is inspired by his interactions with Oliveros and her
theories of deep listening, and by Edward de Bono’s book *Lateral Thinking: A Textbook of Creativity*. His creative improvisation has resulted in the concept of “Po Music,” described as a “Positive, Possible, Poetic Hypothesis,” which can be heard on several Hat Art recordings. Flaten studied Jazz at the Music Conservatory in Trondheim, Norway, under the tutelage of bassplayer Odd Magne Grøndhøtt. His practice is described as both geographical and aesthetic, drawing from diverse locations, including his current residence in Austin.

Heloise Gold is a newly inducted member of the Austin Arts Hall of Fame. After dancing and touring with the Deborah Hay Dance Company from 1980-1985, Gold now co-leads Deep Listening Retreats with Oliveros and runs week-long T’ai Chi Retreats annually in New Mexico. Her book, *Deeply Listening Body* was published in 2008.

Corey Dargel worked closely with Oliveros at the Oberlin Conservatory. *The New Yorker* described Dargel as “a baroquely unclassifiable” composer “of ingenious nouveau art songs,” while the *New York Times* says, “Dargel [is] one of the more original and consistently provocative artists pushing at the margins of modern classical music and adventurous pop.” *New York* magazine muses, “his ghostly baritone, precise deliver, and transfixed stage presence transform his performances into intimate plumbings of the audience’s psyche.”

kt shorb worked for the Pauline Oliveros Foundation and with Oliveros herself at the Oberlin Conservatory. kt is a director, performer, writer and founder of the Generic Ensemble Company, and has trained in Suzuki Actor Training and Viewpoints with the SITI Company and Zen Zen Zo. She was a founding member of Stamp Lab, winner of the 2008 ArtSpark Festival and the 2009 FronteraFest Short Fringe “Best of Fest,” and recently premiered her solo show, *Una Corda*, directed by Yvan Greenberg of Laboratory Theater (Brooklyn). shorb has been invited to present her work at Oberlin College, University of Chicago, University of Illinois, Urbana Champaign and the University of Texas at Austin, Southwestern University, the Center for Women and Their Work and the COLLAGE Collaborative Festival (Philadelphia).

Brent Baldwin is the leader of the Texas Choral Consort. Baldwin is an award-winning conductor, multi-instrumentalist, vocalist, arranger and composer holds a master’s degree in music from the University of Texas at Austin, where he studied conducting with Craig Hella Johnson, Daniel Johnson, and Dan Welcher. As a director and bandleader, he has participated in dozens of tours across the US, Europe, South America, and Asia, and has directed and performed over forty world premiers. In 2014, the Austin Critics’ Table Awards selected the Baldwin-led *Mozart Requiem Undead* as Best Choral Performance.

Austin favorites and previous SoundSpace performers Peter Stopschinski, Travis Weller and Steve Parker will also be featured. Stopschinski will present his “Catalogue of Spiderarts, for Organ, Flute, Cello, Guitar, Piano, and Drums,” featuring Henna Chou and members of the Invincible Czars. Weller will be performing works that explore just intonation. He has worked closely with Oliveros, and extensively with Ellen Fullman of the Deep Listening Band. Parker will be performing works by Oliveros for trombone and oscillators. Oliveros has dedicated these works to Steve’s mentor and teacher, Abbie Conant.

Heralded by the *Austin American-Statesman* as “The most successful new music event in the City,” SoundSpace is organized for the Blanton by Artistic Director Steven Parker. A dynamic biannual concert series that brings together musicians and other creative from all corners of
Austin’s artistic community and beyond, SoundSpace is no in its fifth year. The series focuses on making connections between visual and sound art, and demonstrates the Blanton’s commitment to nurturing collaborations that provide innovative experiences with art, inspire creativity, and support the educational mission of The University of Texas at Austin.

SoundSpace: Deep Listening is open to the public and included with the purchase of general museum admission: $9 for adults, $7 for seniors, $5 for students, and free for Blanton Members, UT Students, Faculty and Staff, and children 12 and under. More information can be found at www.blantonmuseum.org.

SoundSpace is generously underwritten by Michael Chesser.

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About the Blanton Museum of Art
Founded in 1963, the Blanton Museum of Art is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and Baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10–5, Saturday from 11–5, and Sunday from 1–5. Thursdays are free admission days and every third Thursday the museum is open until 9.

Admission Prices: Adults $9, Kids 12 and under FREE, Seniors (65+) $7, Youth/College Students (13–21) $5. Admission is free to members, all current UT ID-holders. For additional information call (512) 471-7324 or visit www.blantonmuseum.org.

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Photo Caption:
SoundSpace: Music and Dance, October 2011
Photo by Elisa Ferrari