

BLANTON MUSEUM OF ART

FOR IMMEDIATE RELEASE

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Blanton's *SoundSpace* Celebrates Work of Musicians Who Have Recently Passed, From David Bowie to Prince



***SoundSpace: In Memoriam*
Sunday, June 19 | 2:00pm**

AUSTIN, Texas—May 26, 2016—The Blanton Museum of Art at The University of Texas at Austin presents the next installation of its acclaimed *SoundSpace* music series. ***SoundSpace: In Memoriam*** celebrates the work of musicians who have recently passed away, including **David Bowie, Prince, Pierre Boulez, Tony Conrad, Ethan Frederick Greene**, and others.

Money Chicha, a group featuring former Prince collaborators, will present a variety of original compositions and tributes to Prince, as well as a cover of David Bowie's "The Man Who Sold The World." Money Chicha is Austin's first chicha group, incorporating the psychedelic sounds of guitars, fuzz, and reverb with heavy percussion. The group features musicians: Greg Gonzalez (Bass/Accordion) Beto Martinez (Guitar) Leo Gauna (Organ/guero/trombone) John Speice (timbales/percussion) and Sweet Lou (Congas/Bongos).

line upon line percussion and cellist **Liz Lee** will perform acoustic works by Ethan Frederick Greene, a musician who passed away suddenly in September 2015 at the age of 32. Ethan was a talented composer and sound artist who earned a D.M.A. in music composition from University of Texas at Austin and was a friend to many in the Austin arts community. Ethan was instrumental in producing the first *SoundSpace* event in 2011.

Musical projects **Linen Closet**, **Aux Aux**, and **Mediums** collaborate to present their contributions to “WIN: An Austin Tribute to David Bowie,” released last month by Accrue Cassettes. The three bands explore various sides of the late avant-rock icon's music through the lens of their own styles, ranging from instrumental noise to drones to delicate vocal arrangements.

Nathan Williams, the Gaudemaus International Interpreters Competition prize winner, will perform a solo clarinet work called *Domaines* by the late French composer, Pierre Boulez. Select galleries will also feature electronic music works by Boulez.

Brent Fariss will perform a tribute to minimalist composer and filmmaker, Tony Conrad. Fariss will focus on string drones in the style of Conrad's seminal “Early Minimalism” pieces.

Henna Chou will present a tribute to Eddie Watkins, late drummer of the American indie noise band Polvo. The piece will include portions of original compositions by the band, reimaged for winds and strings, and with the words sung by a guest.

Composer **Andrew Stoltz** mourns the passing of Prince and pays tribute to the musician's pop brilliance with a collection of mediated audio and video loops drawn from his vast and diverse catalogue.

Additional performers continue to be announced.

Heralded by the *Austin American-Statesman* as “The most successful new music event in the City,” *SoundSpace* is organized for the Blanton by Artistic Director Steven Parker. A dynamic concert series that brings together musicians and other creatives from all corners of Austin's artistic community and beyond, *SoundSpace* is now in its sixth year. The series focuses on making connections between visual and sound art, and demonstrates the Blanton's commitment to nurturing collaborations that provide innovative experiences with art, inspire creativity, and support the educational mission of The University of Texas at Austin.

SoundSpace: In Memoriam is open to the public and included with the purchase of general museum admission: \$9 for adults, \$7 for seniors, \$5 for students, and free for Blanton Members, UT Students, Faculty and Staff, and children 12 and under. More information can be found at www.blantonmuseum.org.

SoundSpace is generously underwritten by Michael Chesser.

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About the Blanton Museum of Art

Founded in 1963, the Blanton Museum of Art is one of the foremost university art museums in the country and holds the largest public collection in Central Texas. Recognized for its modern and contemporary American and Latin American art, Italian Renaissance and Baroque paintings, and encyclopedic collection of prints and drawings, the Blanton offers thought-provoking, visually arresting, and personally moving encounters with art.

The museum is located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue and is open Tuesday through Friday from 10–5, Saturday from 11–5, and Sunday from 1–5. Thursdays are free admission days and every third Thursday the museum is open until 9. Admission Prices: Adults \$9, Kids 12 and under FREE, Seniors (65+) \$7, Youth/College Students (13–21) \$5. Admission is free to members, all current UT ID-holders. For additional information call (512) 471-7324 or visit www.blantonmuseum.org.

For more information contact:

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Photo Caption:

Steve Parker performing at *SoundSpace: Deep Listening*, September 2015

Photo by Gabriel Cristóver Pérez